

# Contra Hoe Down

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**Count:** 32      **Wall:** —      **Level:** Improver - Contra

**Choreographer:** Don Pascual (Dec 2013)

**Music:** Hoe Down Come Sundown (The Woolpackers)

**Start on vocals after 8 counts**

**Start Position:** The two lines are facing each other, dancers in staggered row

**Sect 1:** Step R to the R, L stomp up + clap, step L to the L, R stomp up + clap, L scoot x2 (traveling to the R), step R to the R, L scuff

**1-2:** Step R to the R, L stomp up beside R + clap

**3-4:** Step L to the L, R stomp up beside L + clap

**5-6:** L scoot x2 traveling to the R

**7-8:** Step R to the R, L scuff beside R

**Sect 2:** Step L to the L, R stomp up + clap, step R to the R, L stomp up + clap, R scoot x2 (traveling to the L), step L to the L, R scuff

**1-2:** Step L to the L, R stomp up beside L + clap

**3-4:** Step R to the R, L stomp up beside R + clap

**5-6:** R scoot x2 traveling to the L

**7-8:** Step L to the L, R scuff beside L

**Sect 3:** Step R fwd, L scuff, shuffle L fwd, (kick R fwd + clap) x2, shuffle R fwd

**1-2:** Step R forward, L scuff beside R

**3&4:** Step L forward, R beside L, step L forward

**5-6:** (R kick forward + clap hands forward with the two dancers facing you) x 2

**7&8:** Step R forward, L beside R, step R forward

**Note:** Lines are crossing during this section

**Sect 4: L Scuff, step L fwd, R scuff, step turn ½ T L, R stomp up, R kick, R stomp up**

**1-3: L scuff beside R, step L forward, R scuff beside L**

**4-5: Step R forward, L ½ T**

**6-8: R stomp up beside L, R kick forward, R stomp up beside L**

**Tag: End of wall 4 and 8 (after the chorus), add the 4 following counts:**

**Syncopated jump out fwd, hold, syncopated jump in backward, hold**

**&1-2: Syncopated jump out forward (R, L), hold**

**&3-4: Syncopated jump in backward (R,L), hold**

**Have fun with this dance...**

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