

# CROSS MY HEART

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**Count:** 64

**Wall:** 4

**Level:** advanced west coast swing

**Choreographer:** Cato Larsen

**Music:** Cross My Heart by The A\*Teens

## TOE TAP'S, STEP, ½ TURN, FULL TURN PENCIL SPIN, OUT-OUT, KNEE POP

- 1&-2&** Tap right toe forward, step right next to left, tap left toe forward, step left next to right
- 3-4** Step forward on right, pivot ½ turn left
- 5** Pivot full turn left touching right toe next to left
- &6** Step right slightly right, step left slightly left
- 7-8** Pop right knee in towards left knee, pop right knee out turning ¼ turn right

## AND CROSS, SIDE, AND CROSS, SIDE, AND POINT, FLICK, CROSS, ¼ TURN

- &1-2** Step ball of right slightly back, cross left over right, step right to right side
- &3-4** Step ball of left slightly back, cross right over left, step left to left side
- &5** Step ball of right slightly back, cross left over right
- &6** Touch right toe to right side, turning body slightly left diagonal; flick right foot out and back
- 7-8** Cross right over left, pivot ¼ turn right stepping back on left

## STEP BACK, COASTER STEP, STEP FORWARD & OUT, HOLD, TOGETHER, SIDE, SLIDE & TOUCH

- 1** Step back on right
- 2&3** Step back on left, step right next to left, step forward on left
- 4** Step forward on right
- &5-6** Step forward on left, step right slightly right, hold
- &7-8** Step left next to right, step right to right side, slide left to touch beside right

## SYNCOPATED ROLLING VINE, POINT & SWITCH INTO A SYNCOPATED MONTEREY TURN, TOE POINTS

- 1-2&** Step left 1/ turn left, pivot ½ turn left stepping back on right, pivot ¼ turn left stepping left to left side
- 3-4** Cross right over left, point left toe to left side

- &5 Step left next to right, point right toe to right side
- &6 Pivot ½ turn right stepping right next to left, point left toe to left side
- 7-8 Point left toe forward across of right, point left toe to left side

### **TWINKLE LEFT, POINT & POINT, TWINKLE RIGHT, CROSS, HITCH ¼ TURN**

- 1&2 Step left diagonally across of right, step right diagonally forward right, step left diagonally forward left
- 3-4 Point right toe forward across of left, point right toe to right side
- 5&6 Step right diagonally across of left, step left diagonal forward left, step right diagonal forward right
- &7-8 Step left diagonally across of right, turning ¼ turn left hitch your right knee, hold

### **ROCK STEP, TRIPLE FULL TURN, SIDE, TAP & STEP, CROSS, UNWIND FULL TURN**

- 1-2 Step forward on right, rock back (recover) on left
- 3&4 Triple full turn right stepping right, left, right
- 5&6 Step left to left side, tap right toe to right side, step down on right foot where it is
- 7-8 Cross left over right, unwind full turn right

### **SWEEP INTO A SAILOR STEP, HOLD, SIDE STEPS WITH SHOULDER POPS RIGHT**

- 1 Sweep right out in front and back ready to do a sailor step.
- 2&3-4 Sailor step right, hold
- &5 Step left next to right, step right to right side
- 6-7 Lean onto right leg and pop left shoulder diagonally forward and down towards the floor twice
- 8 Rise up to an upstanding position

### **SIDE STEPS WITH SHOULDER POPS LEFT, AND STEP, ¼ TURN, AND STEP, ¼ TURN**

- &1 Step right next to left, step left to left side
- 2-3 Lean onto left leg and pop right shoulder diagonally forward and down towards the floor twice
- 4 Rise up to an upstanding position
- &5-6 Step ball left slightly back, step forward on right, pivot ¼ turn left. (weight ends on right)
- &7-8 Step ball left slightly back, step forward on right, pivot ¼ turn left. (weight ends on left)

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=59039](https://www.linedance.com/index.php?f=dance_view&id=59039)