

Bam-A-Lam!

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Count: 64

Wall: 2

Level: Intermediate Funky Cha

Choreographer: Guyton Mundy and Joey Warren

Music: Dangerous by Ying Yang Twins ftg. Wyclef

Step back, Drag, Step, Cross and Cross, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{1}{4}$ weight ending on right

- 1,2,3 Step L foot back diagonally to left, Drag R foot in to L, Step down on R
- 4&5 Cross L over R, Step R to right side, Cross L over R
- 6,7 Turn $\frac{1}{4}$ left stepping back R (over rotate upper body), Turn $\frac{1}{2}$ left stepping forward L
- 8&1 Turn $\frac{1}{2}$ left stepping back R, Turn $\frac{1}{2}$ left stepping forward L, Turn $\frac{1}{4}$ left stepping side R

Hip Roll, Cross Rock, Recover $\frac{1}{4}$, Step $\frac{1}{2}$, Triple $\frac{1}{2}$

- 2-3 Roll hips back from left to right ending with weight on L
- 4&5 Cross rock R over L, Recover on L, Turn $\frac{1}{4}$ right stepping forward on R
- 6,7 Step forward on L, Turn $\frac{1}{2}$ right taking weight on R
- 8&1 Turn $\frac{1}{4}$ R stepping side L, Lock R back over L, Turn $\frac{1}{4}$ R stepping back L

Walk Backs x2, $\frac{1}{4}$, $\frac{1}{4}$, Forward, $\frac{1}{2}$ Pivot, $\frac{1}{4}$ Cross and Side

- 2,3 Walk back R, Walk back L
- 4&5 Step back R, Turn $\frac{1}{2}$ left stepping forward L, Step forward R
- 6,7 Turn $\frac{1}{2}$ left over 2 counts ending with weight on L
- 8&1 Turn $\frac{1}{4}$ to right stepping side R, Step L across R, Step side R

$\frac{1}{4}$ Rock, Recover, $\frac{1}{4}$ Rock Recover, $\frac{1}{4}$ Rock, Recover, Side Step, Sweep $\frac{1}{4}$, Behind, Forward, Step, Step, Lock

- 2& Turn $\frac{1}{4}$ right rocking forward on L foot, Recover weight back on R
- 3& Turn $\frac{1}{4}$ left rocking side on L, Recover weight on R
- 4& Turn $\frac{1}{4}$ right rocking forward on L foot, Recover weight back on R
- 5-6 Step back on L and sweep R foot from front to behind L
- 7&8&1 Lock R behind L, Step forward L, Step forward R, Step forward L, Lock R behind L

$\frac{3}{4}$ Unwind, Side, Together, Push, Push, $\frac{3}{8}$ Triple Step (7:30 corner)

- 2-3 Unwind $\frac{3}{4}$ turn to right ending with weight on L

- 4&5** Step side R, Step together L, Step side R pushing into ball of foot
- 6,7** Step side L pushing into ball of foot, Step side R pushing into ball of foot
- 8&1** Triple step L-R-L over left shoulder ending at 7:30 corner

Walks, Side Square Up, Shoulder Rocks, Hip Roll, Side Ball-Step

- 2,3,4** Walk forward R-L-R towards 7:30 corner
- 5,6** Step side L squaring up to 6:00 wall, Bump hips to right
- 7-8** Shift weight to L rolling hips counterclockwise back to front ending with weight on R foot
- &1** Step together L, Step side R

Touch, Slow Motion Step, Walks, $\frac{1}{4}$ Side, Together, Side and Cross

- 2, 3-4** Touch L next to R, Pick up L foot and step forward L (think slow motion)
- 5, 6** Walk forward R-L
- 7&** Turn $\frac{1}{4}$ left stepping side R, Step together L
- 8&1** Rock side R, Recover weight to L, Cross R over L

$\frac{1}{4}$ Step, $\frac{1}{2}$ Back, Side Rock, Recover, Cross, Side Rock, Recover, Cross, Side, Behind

- 2, 3** Turn $\frac{1}{4}$ left stepping forward L, Turn $\frac{1}{2}$ left stepping back R
- 4&5** Rock side L, Recover weight to R, Cross L over R
- 6&7** Rock side R, Recover weight to L, Cross R over L
- 8&** Step side L, Step R behind L

Begin again.