

# Work From Home

LINEDANCE.COM

**Count:** 32      **Wall:** 2      **Level:** High Beginner

**Choreographer:** Gail A. Dawson & Lisa M. Johns-Grose (April 2016)

**Music:** Work From Home by Fifth Harmony

## #16 count intro - No Tags, No Restarts

**Step, Pivot ¼, Cross, Vine, Point, Step, Point, Ball, Step,**

**1R ¼ turn to L step forward toward 9 o'clock wall,**

**2&3L pivot ¼ to R (12 o'clock), shift weight to R, L cross over R**

**&4&5R step to R, L step behind R, R step to R, L cross over R**

**6, 7R point to R, R step behind L,**

**8 &1L point to L, L step back on ball of foot, R step forward,**

## **Locking Step, Rock, Recover, Back, Back, Sailor Turn 1/4**

**2&3L step forward, R lock behind R, L step forward**

**4&5R rock forward, recover on L, R step back**

**6, 7L step back, R step back,**

**8 &1L step behind R turn ¼ to L (9 o'clock), R step beside L, L step forward**

## **Rocking Chair, Locking Step, Scuff, Stomp, Anchor Step**

**2&3&**      Rock R forward, recover back L, rock back R, recover forward L

**4&5R step forward, lock L behind R, step R forward**

**6, 7**      Scuff L forward, stomp L forward

**8&1**      Step ball of R foot behind L, step L in place, step R foot slightly back

## **Step, Touch, Step, Touch, Step Turn ¼, Touch, Back, Together, Walk, Walk**

**2&3&**      Step L back Diagonally, touch R next to L, step back R diagonally, touch L next to R

**4&**      Step L ¼ L (6 o'clock), touch R next to left

**5,6,7,8**      Step back R, step L next to R, step R forward, step L forward

**Contacts: Gail A. Dawson (free2bgad@gmail.com) & Lisa Johns-Grose  
(htmonalisa@aol.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=110633](https://www.linedance.com/index.php?f=dance_view&id=110633)