

BLACK VELVET

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Count: 48 **Wall:** — **Level:** —

Choreographer: Joey Warren

Music: Black Velvet by Alannah Myles

WALK LEFT, RIGHT, ROCK RECOVER, WALK RIGHT, LEFT, ROCK, ¼ TURN, STEP

- 1-2** Step left foot back, step right foot back
- 3&4** Rock back on left foot (rock left behind right), recover on right, step left foot forward
- 5-6** Step right foot forward, step left foot forward
- 7&8** Rock right foot out to right, recover on left making ¼ turn left, step right foot forward

STEP, TOUCH, HOLD, STEP, TOUCH, HOLD, WALK RIGHT, LEFT, RIGHT, LEFT

- &1-2** Step down on left foot, touch right toe forward, hold
- &3-4** Step right foot back beside of left, touch left toe forward, hold

On those touches angle your body at 45 degrees to left first, then to the right

- &5-6** Step left foot back beside of right, step forward on right, step forward on left
- 7-8** Step forward on right, step left foot out to left side

STEP, BODY ROLL, STEP, BODY ROLL, SAILOR, SAILOR ¾ TURN

- &1-2** Step right toe beside of left, touch left to left side and start body roll from shoulders, step down on left finishing body roll
- &3-4** Step right toe beside of left, touch left to left side and start body roll from shoulders, finish body roll but this time transition weight back to right on count 4
- 5&6** Step left behind right, step right out to right side, step left out to left side
- 7&8** Step right behind left make ¼ turn right, step out on left make ¼ turn right, step right foot forward make ¼ turn right. (sailor with ¾ turn to the right)

ROCK, RECOVER, SHUFFLE, ROCK, RECOVER ¼ TURN, COASTER

- 1-2** Rock forward on left foot, recover back on the right foot
- 3&4** Shuffle forward left, right, left
- 5-6** Rock to right side on right foot, recover on left making ¼ turn to the right
- 7&8** Step right foot back, step left foot beside of right, step right foot forward

TOUCH STEP, TOUCH STEP, TOUCH STEP, TOUCH TAP

- 1-2** Touch left toe forward, step down on left foot
- 3-4** Touch right toe forward, step down on right foot
- 5-6** Touch left toe forward, step down on left foot
- 7-8** Touch right toe forward, tap right heel down but do not put weight on it

HEEL JACK, HEEL JACK, ROCK RECOVER, FULL TURN

- &1&2** Step right foot out and back to right, cross left over right, step out on right, touch left heel forward
- &3&4** Step left foot out, cross right over left, step out to left on left, touch right heel forward
- &5-6** Step back on right foot, rock forward on left, recover back on right
- 7&8** Step left foot back making $\frac{1}{4}$ turn to left, step right foot out making $\frac{1}{2}$ turn to left, make another $\frac{1}{4}$ turn left on right foot touching left toe beside of right foot

REPEAT

RESTART 1

This restart occurs after you started the dance for the second time. After you start the dance to the 2nd wall, which will be your left side-wall, you do all the counts except for the last 4 counts of 41-48. You do both heel jacks and on the second one after you place your right heel out and then step back on it, count &, that is where you will restart from the beginning with your walk back starting with the left. (you will be facing your back wall.)

RESTART 2

This restart occurs on the 4th wall, which is your right side-wall. After you start the dance you do up to counts 33-40. These are you touch steps. Do counts 1-4 in the eight count 33-40 and after you touch step with the right foot, counts 3-4, start the dance over from the beginning so you will step back with that left foot that begins the walk back