

# Priscilla

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Randy Pelletier (2/12/15)

**Music:** Priscilla by Miranda Lambert

## **Intro: Start on Lyrics**

**Choreographed especially for the Winter Country Line & Partner Workshop with Gail & Randy at the Mill-Around, February 14, 2015**

## **[1-8] CROSS ROCK, RECOVER, HOLD, CROSS ROCK, RECOVER, HOLD**

**1,2,3,4**      Rock right across left, recover weight to left, step right in place, hold

**5,6,7,8**      Rock left across right, recover weight to right, step left in place, hold

## **[9-16] STEP, LOCK STEP, HOLD, STEP, ½ TURN RIGHT, HOLD**

**1,2,3,4**      Step right forward, step left behind right, Step right forward, hold

**5,6,7,8**      Step left forward, pivot ½ right, step left forward, hold

**Restart dance here: the 4th time you begin the dance facing 3 o'clock**

## **[17-24] HEEL STEP, HEEL STEP, SHUFFLE FORWARD, HOLD**

**1,2,3,4**      Touch right heel forward, step down on right, touch left heel forward, step down on left

**5,6,7,8**      Step right forward, step left next to right, Step right forward, hold

## **[25-32] ROCKING CHAIR, ROCK, RECOVER, ¼ LEFT, HOLD**

**1,2,3,4**      Rock left forward, recover weight to right, rock left back, recover weight to right

**5,6,7,8**      Rock left forward, recover weight to right, turn ¼ left stepping left to side, hold

## **REPEAT**

**Restart dance after the first 16 counts on the 14th Rotation. (The 4th time you begin dance facing 3 O'clock)**

**You'll be facing 9 O'clock when you Restart.**

**Musical Cue for Restart: Song goes instrumental just before the start of the 13th rotation.**

**After this occurs listen for the words: "Woman to Woman, I'm starting to see, what happened to you is happening to me"**

**Restart immediately after this phrase.**

**Big Thanks to Gail Eaton for suggesting this great song.**

**Last Update - 26th Feb 2015**