

# Billie Jean

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**Count:** 48      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Clive Skipper (Aug 2013)

**Music:** Billie Jean by Michael Jackson, CD: Thriller

**Start Intro after 40 counts when orchestral notes begin.**

**INTRO: Wt on L foot, R foot slightly fwd with heel up, arms hanging loosely at sides, palms back.**

**1, 2**      Lift shoulders & L heel whilst lowering R heel, return to initial position.

**3 - 16**      Repeat steps for previous 2 counts another 7 times.

## **[1 - 8] TOE STRUTS & HEEL SWINGS**

**1 - 4**      Strut fwd R toe, heel, L toe, heel.

**5 &**      Step R toe diag fwd to right & swing R heel left, leaving R toe in place swing R heel right.

**6&7&**      Repeat heel swings twice more.

**8**      Swing R heel left changing wt to R foot.

## **[9 - 16] FULL RURN RIGHT & JUMPS**

**1, 2**      Cross L toe in front of right foot, unwind 1/2 turn right with wt on R foot. (6.00)

**3, 4**      Turning 1/2 turn right step in place L, R. (12.00)

**5 - 8**      Jump in place on both toes 4 times bending knees slightly to dip on 4th landing.

## **[17 - 24] CROSS VINE RIGHT & LEFT WITH HAND POINTS**

**1 - 3**      Angling body to right... step L foot in front of R, step R foot to right, step L foot tog.

**&4**      Step R foot to right, step L foot in place & look right extending R arm to point right.

**5 - 7**      Angling body to left... step R foot in front of L, step L foot to left, step R foot tog.

**&8**      Step L foot to left, step R foot in place & look left extending L arm to point left.

## **[25 - 32] LEFT KNEE HITCHES, 1/4 TURN LEFT & STRUTS BACK**

**1, 2**      Bend R knee & hitch L knee in front of R, straighten R knee & touch L toe to left.

**3, 4**      Repeat steps for previous 2 counts.

**5, 6**      Turn 1/4 turn left and strut back L toe R forearm fwd, drop L heel. (9.00)

**7, 8**      Strut back R toe L forearm fwd & R forearm back, drop R heel.

### **[33 - 40] MOONWALKS, 1/4 TURN LEFT & KNEE CROSS HITCH**

- 1** Stand on R toe whilst sliding L foot back flat on floor L forearm fwd & R forearm back.
- 2** Stand on L toe whilst sliding R foot back flat on floor R forearm fwd & L forearm back.
- 3, 4** Repeat moves for previous 2 counts.
- 5, 6** Turn 1/4 turn left & step L foot left, step R foot in place. (6.00)
- 7, 8** Hitch L knee in front of R, touch L toe to left.

### **[41 - 48] HEEL SWINGS & JUMPS**

- 1&2&** With wt on toes swing L heel in, out, in, out.
- 3&4** Swing both heels in, out, centre finishing with wt on left.
- 5 6 7&8&** Lifting opposite knees jump onto R, L, R, L, R, L.

**Repeat facing new wall.**

**He said "Try this dance, It's Billie Jean". If only we'd known what that would mean.**

**With buns a'bouncin' and boobs a'bobbin' we danced until our hearts were throbbin'.**

**"Enough" we cried, "For pity's sake. Surely it's time we had a break!"**

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