

HONK IF YOU HONKYTONK

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Mary Beal & Linda Shea

Music: Honk If You Honkytonk by George Strait

Sequence: A, B, TAG, A, B, A, A, B, B, A

PART A

OUT, OUT, CROSS, TURN, HOLD, OUT, OUT, CROSS, TURN, HOLD

&1 Step right foot to right and left foot to left (shoulder width apart)

2 Cross right foot over left

3-4½ turn left (to unwind) and hold

&5 Step right foot to right and left foot to left (shoulder width apart)

6 Cross right foot over left

7-8½ turn left (to unwind) and hold

TOE, HEEL, TOE, HEEL, KICK, KICK, STEP BACK, TOUCH

9-10 Touch right toe in front, set weight on right heel

11-12 Touch left toe in front, set weight on left heel

13-14 Kick right foot forward, kick right foot forward

15 Step back on right foot putting weight on right

16 Touch left foot beside right foot

TOE, HEEL, TOE, HEEL, KICK, KICK, STEP BACK, TOUCH

17-18 Touch left toe in front, set weight on left heel

19-20 Touch right toe in front, set weight on right heel

21-22 Kick left foot forward, kick left foot forward

23 Step back on left foot putting weight on left

24 Touch right foot beside left foot

STEP ¼ VINE RIGHT, LEFT, RIGHT, ½ PIVOT HITCH, VINE LEFT, RIGHT, LEFT, ¼ PIVOT HITCH

25 Rotate ¼ left setting weight on right foot

26-27 Cross left foot behind right, step side right

28½ pivot on right foot to right (hitching left knee)

29-30-31 Step side left, cross right foot behind left foot, step side left

32¼ pivot on left foot to left (hitching right knee)

PART B

STEP RIGHT, HOLD, SHOULDER WIGGLES/WEIGHT SHIFT

33-36 Step side right (leaning right) and hold 3 beats (honk w/ right arm twice)

37-40 Wiggle shoulders (right up/left down left up/right down, right up/left down, left up/right down) while shifting weight to left foot

CROSS RIGHT (FOOT AND ARM), VINE LEFT, RIGHT, LEFT, TOUCH

41-44 Cross right foot over left while crossing right arm over left and hold

45-46-47 Step side left, cross right foot behind left foot, step side left

48 Touch right toe beside left foot

TRIPLE LOCK FORWARD, ½ PIVOT HITCH, TRIPLE LOCK FORWARD, ¼ PIVOT HITCH

49-50-51 Step right foot forward, lock left foot behind right, step right foot forward

52½ pivot on right foot to right (hitching left knee)

53-54-55 Step left foot forward, lock right foot behind left, step left foot forward

56¼ pivot on left foot to left (hitching right knee)

TRIPLE LOCK FORWARD, KICK, WALK BACK (LEFT, RIGHT, LEFT), TOUCH

57-58-59 Step right foot forward, lock left foot behind right, step right foot forward

60 Kick left foot forward

61-62-63 Step back on left foot, step back on right foot, step back on left foot

64 Touch right foot beside left (keeping weight on left foot)

TAG

SWIVEL HEELS, CENTER, SPLIT HEELS, CENTER

1-2 Swivel heels together to left, then to center

3-4 Split heels apart, then put together

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51187