

Don't Believe Me (aka. Uptown Funk)

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Helena Davies (Modern Linedancing - Dec 2014)

Music: Uptown Funk by Mark Ronson ft. Bruno Mars

Intro: 32 counts....

[1-8] Walk Fwd X2, Kick-Out-Out, Step-Cross, Step:

- 1-2 Walk fwd R-L
- 3&4 Kick R fwd, Step R out, Step L out
- &5-6 Step R back, Cross-step L over R, Step R to R side

7&8L sailor 1/4 turn R (3)

[9-16] Step-Sway, Step-Touch X2, :

- 1-2 Step R to R side and sway hips R - L
- 3-4 Step R long-step to R side, Drag L towards R and touch beside R
- 5-6 Step L to L side and sway hips L - R
- 7-8 Step L long-step to L side, Drag R towards L and touch beside L

RESTART: On 6th Rotation - RESTART from here facing front wall....

[17-24] Paddle 1/4 L X2, Kick-Ball-Point, Cross, Point:

- 1-4 Step R fwd, ** Pivot 1/4 turn L, Step R fwd, Pivot 1/4 turn L - roll hips (9)
- 5&6 Kick R fwd, Step R beside L, Point L to L side
- &7-8 Step L beside R, Point R to R side, Hitch R

**** On 5th Rotation: Step R fwd & Hold for 3 counts...facing 3 o'clock**

....THEN CONTINUE DANCE FROM COUNTS 5&6

[25-32] Heel Switch 1/4 Turn L, Touch X2, Bounce 1/4 Turn L, Step-Touch 1/4 Turn L:

- 1&2& Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R - make 1/4 turn L doing heel switches (to face back wall)

- 3-4** Touch R to R side, Touch R across L
- 5&6** Bounce heels three time while make 1/4 turn L (keep weight on L) (3)
- &7** Small step/jump R fwd to R diagonal, Touch R beside L
- &8** Small step/jump L fwd to L diagonal, Touch R beside L (3)

NOTES:

(A) During 5th Rotation - Step R fwd on count 17 ** (S3) and Pause for 3 counts -

-Continue dance from count 5&6 (S3)...R kick-ball-point L to L side (3)

(B) During 6th Rotation - Dance up to count 16 (S2) and RESTART from beginning (12)

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