

# Belle Starr

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**Count:** 64      **Wall:** 4      **Level:** Easy Intermediate

**Choreographer:** Ron Tate - February 2018

**Music:** Belle Starr / Emmylou Harris & Mark Knopfler. CD: All The Roadrunning - BPM : 136 - Amazon and iTunes

**Count in: Dance starts on "male" vocals (Approx 28 seconds)**

**Tags & Restarts : None**

**S1: Rocking Chair, Weave (R), Point**

**1 - 4ROCK FORWARD (L), ROCK BACK (R), ROCK BACK (L), ROCK FORWARD (R)**

**5 - 8CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) behind (R), POINT (R) TOE to SIDE**

**S2: Weave (L), Point, Cross, Side, Behind, Turn**

**1 - 4CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) behind (L), POINT (L) TOE to SIDE**

**NB. Dance ends at this point facing 3 o'clock wall. To finish facing front, replace Point (L) with ¼ Turn (L)**

**5 - 6CROSS (L) over (R), STEP (R) to SIDE**

**7 - 8CROSS (L) behind (R), Make a ¼ TURN (R) STEPPING FORWARD (R) 3 o'clock**

**S3: Rock Steps, Coaster, Rock Steps, 2x ½ Turns (or) 2x Walks Back**

**1 - 2ROCK FORWARD (L), BACK (R)**

**3 & 4STEP BACK (L), STEP (R) next to (L), STEP FORWARD (L)**

**5 - 6ROCK FORWARD (R), BACK (L)**

**7 - 82x ½ TURNS BACK (R) stepping (R) (L) [or] 2x WALKS BACK (R) (L) 3 o'clock**

**S4: Rock Steps, Step Forward, Touch, Shuffle Back, Rock Steps**

**1 - 2ROCK BACK (R), FORWARD (L)**

**3 - 4STEP FORWARD (R), TOUCH (L) behind (R)**

**5 & 6STEP BACK (L), STEP (R) next to (L), STEP BACK (L)**

**7 - 8ROCK BACK (R), ROCK FORWARD (L)**

### **S5: Cross, Point, Cross, Point, Jazz Box Turn**

**1 - 2CROSS (R), POINT (L) to SIDE**

**3 - 4CROSS (L), POINT (R) to SIDE**

**5 - 8CROSS (R) over (L), STEP BACK (L) making  $\frac{1}{4}$  TURN (R), STEP (R) to SIDE, CROSS (L) over (R) 6 o'clock**

### **S6: Chasse (R), Rock Steps, Chasse (L), Rock Steps**

**1 & 2STEP (R) to SIDE, STEP (L) next to (R), STEP (R) to SIDE**

**3 - 4ROCK BACK (L), ROCK FORWARD (R)**

**5 & 6STEP (L) to SIDE, STEP (R) next to (L), STEP (L) to SIDE**

**7 - 8ROCK BACK (R), ROCK FORWARD (L)**

### **S7: Step, Pivot Turn, Shuffle $\frac{1}{2}$ Turn, Rock Back, Rock Forward, Side Rocks x2**

**1 - 2STEP FORWARD (R), PIVOT  $\frac{1}{2}$  TURN (L) 12 o'clock**

**3 & 4SHUFFLE  $\frac{1}{2}$  TURN (L) - STEPPING (R L R) 6 o'clock**

**5 - 6ROCK BACK (L), ROCK FORWARD (R)**

**7 - 8SIDE ROCK (L), SIDE ROCK (R)**

### **S8: Cross Behind, Side, Cross Over, Side, Touch, Turn, Scuff, Step**

**1 - 2CROSS (L) behind (R), SIDE (R)**

**3 - 4CROSS (L) over (R), STEP (R) to SIDE**

**5 - 6TOUCH (L) next to (R),  $\frac{1}{4}$  TURN (L) STEPPING FORWARD (L) 3 o'clock**

**7 - 8SCUFF (R) next to (L), STEP FORWARD (R)**

### **REPEAT STEPS**

