

FLORIDA CRACKERJACK STOMP

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate/advanced

Choreographer: Beverly Cartwright

DRUNKEN SAILOR

- 1&2** Step right behind left; step left in place; step right in place
- 3&4** Step left behind right; step right in place; step left in place
- 5&6** Step right behind left; step left in place; step right in place
- 7-8** Stomp left foot; stomp right foot.

CRACKERJACK

- 9-10** Jump to right touching left heel out to left side; keeping weight on right, touch left toe in front of right foot as you clap hands
- 11-12** Jump to left touching right heel out to right side; keeping weight on left, touch right toe in front of left foot as you clap hands
- 13-14** Jump to right touching left heel out to left side, keeping weight on right; touch left toe in front of right foot as you clap hands
- 15-16** Jump to left touching right heel out to right side; keeping weight on left; touch right toe in front of left foot as you clap hands.

JUMPING JACK, HIP ROLLS

- 17-18** Jump landing with feet apart; jump, landing with right foot crossed over left
- 19-20** Pivot $\frac{1}{2}$ turn left; clap hands.
- 21-22** As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward
- 23-24** As you bend knees slightly moving downward, move hips backward; as you straighten knees coming up, move hips forward.

LEFT VINE WITH LEAD-IN LEFT KICK, TWO KICK-BALL-CROSS STEPS

- 25-26** Kick left foot across in front of right; step left foot to left side
- 27-28** Cross-step right behind left; step left foot to left side
- 29&30** Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot

31&32 Kick right foot forward; step right foot slightly back; cross-step left foot over right switching weight to left foot.

FORWARD WALK; BACKWARD WALK WITH CROSS-STEP

33-35 Walk forward right, left, right

36 Hitch left knee

37-39 Walk back left, right, left

&40 Step right foot behind left; cross-step left over right

RIGHT VINE WITH ¼ TURN & HOP/HITCH, STOMPS, HIP ROLL

41-42 Step right foot to right side; cross-step left behind right

43-44 Turning ¼ right, step on right foot; hop forward on right foot while hitching left knee

45-46 Stomp left foot; stomp right foot

47-48 Bend knees to begin hip roll up and to Right; complete hip roll by straightening knees

DWIGHT YOAKAM SWIVEL TO THE LEFT

49 Touching left toe beside right instep, swivel right heel to the left

50 Touching left heel slightly out, swivel right toes to the left

51 Touching left toe beside right instep, swivel right heel to the left

52 Touching left heel slightly out, swivel right toes to the left

53 Touching left toe beside right instep, swivel right heel to the left

54 Touching left heel slightly out, swivel right toes to the left

55-56 Stomp left foot; stomp right foot.

DWIGHT YOAKAM SWIVEL TO THE RIGHT

57 Touching right toe beside left instep, swivel left heel to the right

58 Touching right heel slightly out, swivel left toes to the right

59 Touching right toe beside left instep, swivel left heel to the right

60 Touching right heel slightly out, swivel left toes to the right

61 Touching right toe beside left instep, swivel left heel to the right

62 Touching right heel slightly out, swivel left toes to the right.

63-64 Stomp right foot; stomp left foot.

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=a-crackerjack-stomp-