

# ADALIDA STOMP

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**Count:** 64      **Wall:** 2      **Level:** Easy Intermediate

**Choreographer:** Jan Wyllie , Hervey Bay, Qld., Australia (April 09)

**Music:** Adalida by George Strait (148 bpm)

**Intro: 16 count intro.**

**Side Behind, Side Fwd, Stomp Clap, Stomp Clap**

**1,2,3,4**      Step R to right, Step L behind R, Step R beside L, Step slightly fwd on L

**5,6,7,8**      Stomp R beside L, Clap, Stomp R beside L, Clap

**Side Behind, Side Fwd, Stomp Clap, Stomp Clap**

**9,10,11,12**      Step R to right, Step L behind R, Step R beside L, Step slightly fwd on L

**13,14,15,16**      Stomp R beside L, Clap, Stomp R beside L, Clap

**Fwd Back, Back 1/4 Touch, Fwd Together, Fwd Scuff**

**17,18**      Rock/step fwd on R, Rock back on L

**19,20**      Step back on R, Touch L beside R while making 1/4 left

**21,22,23,24**      Step fwd on L, Step R beside L, Step fwd on L, Scuff R fwd

**Fwd Back, Back 1/4 Touch, Fwd Together, Fwd Scuff**

**25,26**      Rock/step fwd on R, Rock back on L

**27,28**      Step back on R, Touch L beside R while making 1/4 left

**29,30,31,32**      Step fwd on L, Step R beside L, Step fwd on L, Scuff R fwd

**Side Stomp, Side Stomp, Side Together, Back Touch**

**33,34,35,36**      Step R to right, Stomp L beside R, Step L to left, Stomp R beside L

**37,38,39,40**      Step R to right, Step L beside R, Step back on R, Touch L beside R

**Side Stomp, Side Stomp, Side Together, Fwd Scuff**

**41,42,43,44**      Step L to left, Stomp R beside L, Step R to right, Stomp L beside R

**45,46,47,48**      Step L to left, Step R beside L, Step fwd on L, Scuff R fwd

**Fwd Back, Toe Strut Back, Shuffle Back, Back Fwd**

**49,50**      Rock/step fwd on R, Rock back on L

**51,52** Step back on R toe, Drop R heel to floor (toe strut)

**53&54** Shuffle back L,R,L

**55,56** Rock/step back on R, Rock fwd on L

### **Heel Strut Fwd RL, Side Toe Strut, Stomp Hold**

**57,58,59,60** Heel strut fwd R, L

**61,62** Step R toe to right side, Drop R heel to floor (toe strut)

**63,64** Stomp L beside R, Hold

### **\*There is a 4 count tag at the end of walls 1 and 4**

**1,2,3,4** Touch R heel fwd, Hold, Touch R toe beside L, Hold

### **Here's another easy little dance.**

**It does have 64 counts, but many of the steps are repetitive so I'm sure most dancers will manage it. I hope you enjoy it... especially if you enjoy George Strait songs! I do!**

**See you on the floor sometime.... Jan**

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