

Power Of Love

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Tina Argyle

Music: The Power Of Love by Jennifer Rush

COUNT IN: Start after main beat on word "Lady" (57 secs)

Sway, sway. Rolling Vine. Hitch. Sway, Sway. Rolling 1 ¼ turn. Step Fwd. Right.

1 - 2 Sway Right Sway Left

3&4& ¼ turn Right stepping Fwd. Right. ¼ turn Right stepping Left to Left side. ½ turn Right stepping Right to Right side. Hitch Left slightly across Right.

5 - 6 Sway Left Sway Right

7&8& ¼ turn Left stepping Fwd. Left. ½ turn Left stepping back Right. ½ turn Left stepping fwd. Left. Step Right at side of Left.

Rock Left Fwd. Recover. Switch. Rock Right fwd. Recover. Switch. Dip ¼ Turn. Cross ½ Turn. Step Together.

9 - 10 Rock fwd. Left. Recover onto Right.

&11-12 Step Left at side of Right. Rock Fwd. Right. Recover onto Left.

&13-14 Step Right at side of Left. Step Left Fwd. and slightly across Right bending knees. ¼ Turn Right onto Right as you straighten legs.

15& Cross Left over Right . ¼ turn Left stepping back Right.

16& ¼ turn Left stepping Left to Left side. Step Right at side of Left.

Left side, Rock Back. Recover. Right side, Cross Rock. Recover. ¼ Turn Walk, Walk. Step ½ Pivot. ½ Turn Back. Step Together.

17-18& Take long step to Left side. Rock back Right, Recover.

19-20& Take long step to Right side. Cross Rock Left over Right, Recover.

21-22 ¼ turn Left stepping Fwd. Left then Right.

23&24& Step Fwd. Left ½ pivot onto Right. ½ turn Right stepping back Left. Step Right at side of Left.

Long Step Back Left. Mambo Back Right .Recover. Walk, Walk. Step ½ Pivot. ½ Turn back. Left Coaster Step, Hitch.

- 25-26&** Take long step back Left dragging Right toe. Mambo back Right, Recover onto Left.
- 27 - 28** Walk Fwd. Right then Left.
- 29&30** Step Fwd. Right. ½ pivot turn onto Left. ½ turn Left taking long step back Right dragging Left toe.
- 31&32** Step back left. Step back Right. Step Fwd. Left.
- &** Hitch Right knee slightly across Left.

Begin again.

Tag - Wall 5 add 4 extra sways (RLRL) after the hitch then start from beginning of dance.