

Here I Come

LINEDANCE.COM

Count: 24 **Wall:** 4 **Level:** Improver

Choreographer: Jeffrey Callejo (Hawaii) June 2018

Music: This Is Me by Keala Settle (The Greatest Showman Soundtrack)

***** Dance starts on the first heavy beat. Approximately 0:46 on the word "Sharpest"**

S1: Step Touch X 4, ½ Turn Shuffle, ½ Turn Shuffle

1&(1) Step Right forward diagonal (&) Touch Left next to Right

2&(2) Step Left forward diagonal (&) Touch Right next to Left

3&(3) Step Right forward diagonal (&) Touch Left next to Right

4&(4) Step Left forward diagonal (&) Touch Right next to Left

5&6(5) ¼ turn Right and step Right to Right side (&) Step Left next to Right (6) ¼ Right and step Right forward

7&8(7) ¼ Right and step Left to Left side (&) Step Right next to Left (8) ¼ Right and step Left foot back

S2: Rock Back, & Forward, & Side, & back, & ¼ Turn left, Side, Behind, & Side, Behind, &

9&10&(9) Step Right back (&) Recover Left (10) Step Right forward (&) Recover Left

11&12&(11) Step Right to Right side (&) Recover Left (12) Step Right back (&) Recover Left and ¼ turn Left

13-14&(13) Step Right to Right Side (14) Cross Left behind Right (&) Recover Right in place

15-16&(15) Step Left to Left Side (16) Cross Right behind Left (&) Recover Left in place

S3: Syncopated Locksteps (Dorothy Steps) 2X, Rock Recover ½ turn, Shuffle Forward

17-18&(17) Step Right forward diagonal (18) Cross Left behind Right (&) Step Right forward diagonal

19-20&(19) Step Left forward diagonal (20) Cross Right behind Left (&) Step Left forward diagonal

21&22(21) Step Right forward (&) Recover Left starting a ½ turn Right (22) Step Right forward as you Finish ½ turn

23&24(23) Step Left forward (&) Step Right next to Left, (24) Step Left forward

Tag here at the end of wall 10

Tag

25-26(25) Sway hips Right (26) Sway hips Left

Contact: tjrc@hawaii.rr.com