

CLUNK CLICK

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Count: 48

Wall: 2

Level: Beginner/Intermediate level

Choreographer: Lucy Davies

Music: No Particular Place to Go by Chuck Berry

1-8 Shuffle Forward, Step 1/4 Pivot, Cross Hold, 3/4 Turn Left

- 1&2** Shuffle forward, right-left-right.
- 3,4** Step left foot forward, pivot 1/4 turn right (weight on right)
- 5,6** Cross left over right, hold. (or cross shuffle left-right-left)*
- 7,8** Make 1/4 turn left stepping back on right, make 1/2 turn left stepping forward on left.

9-16 Shuffle Forward Step 1/4 Pivot, Cross Hold, 1/2 Turn Left

- 1&2** Shuffle forward, right-left-right.
- 3,4** Step left foot forward, pivot 1/4 turn right (weight on right)
- 5,6** Cross left over right, hold. (or cross shuffle left-right-left)*
- 7,8** Make 1/4 turn left stepping back on right, make 1/4 turn left stepping left to the side.

17-24 Monterey Turn, Point Cross x 2

- 1-4** Point right toe to the side, make 1/2 turn right stepping right beside left. Point left toe out to the side, cross left over right
- 5-8** Point right out to side, cross right over left. Point left out to side, cross left over right

25-32 Rock Step, Shuffle Back Right, Left Coaster Step, Walk Forward Right, Left

- 1,2** Rock forward on right, rock back on left.
- 3&4** Shuffle back right-left-right
- 5&6** Step back on left, step right beside left, step forward on left
- 7,8** Walk forward, right, left

33-40 Step 1/2 Turn, Right Kick-Ball-Step, Step Hold, Rock Forward & Back

- 1, 2** Step forward on right, pivot 1/2 turn left
- 3&4** Kick right foot forward, step forward slightly on right, step forward slightly on left
- 5, 6** Step forward on right, hold (or shuffle forward right-left-right)*

7, 8 Rock forward on left, rock back on right

41-48 Shuffle Back Left, Rock Back and Forward, Step 1/2 Pivot, Step 1/4 Pivot

1&2 Shuffle back left-right-left

3, 4 Rock back on right, rock forward on left

5, 6 Step forward on right, pivot 1/2 turn left

7, 8 Step forward on right, pivot 1/4 turn left

***Choreographers note:**

On walls 3, 6 & 7 where there is no break on count 5, you will replace the hold count with a shuffle, so instead of the count being 5 hold on 6, it will be 5&6. The music will explain.....