

# Wanna Do Over - Contra

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**Count:** 32      **Wall:** —      **Level:** Contra

**Choreographer:** Jamie Marshall (5/2015)

**Music:** "You Part 2" by Olivia Lane (both Rap and Non-Rap Works)

## ~1 Restart (3rd Wall after 16 counts)

### A. STEP, HOLD, STEP, STEP, TOUCH, TURN ¼ R, HOLD, STEP, STEP, TOUCH

- 1,2      Step R to R (1), Hold (2)
- &3,4      Step L next to R (&), Step R to R (3), Touch L next to R (4) (12:00)
- 5,6      Turn ¼ R, stepping L to L (5), Hold (6)
- &7,8      Step R next to L (&), Step L to L (7), Touch R next to L (8) (3:00)

### B. TURN ¼ R, HOLD, STEP, STEP, TOUCH, TURN ¼ R, HOLD, STEP, STEP, TOUCH

- 1,2      Turn ¼ R, stepping R to R (1), Hold (2) (6:00)
- &3,4      Step L next to R (&), Step R to R (3), Touch L next to R (4)
- 5,6      Turn ¼ R, stepping L to L (5), Hold (6) (9:00)
- &7,8      Step R next to L (&), Step L to L (7), Touch R next to L (8) (9:00)

### C. STEP, BEHIND, ¼ R TRIPLE, ROCKING CHAIR

- 1,2      Step R to R (1), Cross L behind R (2)
- 3&4      Turn ¼ R, stepping R forward (3), Step L next to R (&), Step R forward (4)
- 5,6,7,8      Rock L forward (5), Recover onto R (6), Rock L back (7), Recover onto R (8)

### D. STEP, ½ PIVOT R, QUICK STEP, STEP, TOGETHER, R KNEE POPS, L KNEE POPS

- 1,2      Step L forward (1), Pivot ½ R, stepping R in place (2) (6:00)
- &3,4      Step L next to R (&), Step R forward (3), Step L next to R (4)
- 5&6&      Pop R knee forward (5), Straighten leg (&), Pop R knee forward (6), Straighten leg taking weight on R (&)
- 7&8&      Pop L knee forward (7), Straighten leg (&), Pop L knee forward (8), Straight leg, taking weight on L (&)

**(The popping knee forward and straighten will give you hip motion as well!)**

**RESTART after 16 counts on 3rd Wall, Turn  $\frac{1}{4}$  R to keep the contra formation of 2 walls!**

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