

Ay Morena

LINEDANCE.COM

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Ayu Permana , IDS (INA), Sept. 2014

Music: Ay Morena - Miami Latin (ChaCha)

Start after 32 counts intro music

SECTION 1. WALK FORWARD - CROSS - SIDE - TOE TOUCHES - ¼ COASTER TURN (09.00)

- 1 - 2 Step forward R - L
- 3 & 4 Cross R over L - Step L to left side - Step R to right side
- 5 - 6 Touch L toe across R - Touch L toe to left side
- 7 & 8 Turn ¼ left, sweep and step L backward (9) - Step R next to L - Step L forward

SECTION 2. KICK - BACK & TOE SWITCHES - FORWARD - LOCK - FORWARD LOCKSTEP (09.00)

- 1 & 2 & Kick R forward - Step back on R - Touch L toe forward - Step back on L
- 3 & 4 Touch R toe forward - Step back on R - Touch L toe forward
- 5 - 6 Step L forward - Cross L behind R
- 7 & 8 Step L forward - Cross L behind R - Step L forward

SECTION 3. TOE TOUCH - ¼ TURN - DIAGONAL FORWARD LOCKSTEP - FORWARD - RECOVER & HITCH - BACK LOCKSTEP (03.00)

- 1 - 2 Touch R toe forward - Turn ¼ turn left on L by swiveling R toe and flick R (6)
- 3 & 4 Step R forward to left diagonal (04.30) - Cross L behind R - Step R forward
- 5 - 6 Step L forward - Recover on R, squaring up to face (3) and hitch L
- 7 & 8 Step L backward - Cross R over L - Step L backward

SECTION 4. SIDE - RECOVER - CROSS SHUFFLE - ½ PIVOT TURN - HIPS BUMP - TOGETHER (09.00)

- 1 - 2 Step R to right side - Recover on L
- 3 & 4 Cross R over L - Step L to left side - Cross R over L
- 5 - 6 Step L forward - Turn ½ right step L forward (9)

7 & 8 Touch L toe forward, bumping hips – Bumping hips to R, weight on R – Step L next to R

REPEAT

TAG: At the end of wall 3 (16 counts), facing (09.00)

First 8 counts: (2X) ½ PIVOT & FORWARD LOCKSTEPS

- 1 - 2** Step R forward – Turn ½ left step L slightly forward
3 & 4 Step R forward – Cross L behind R – Step R forward
5 - 6 Step L forward – Turn ½ right step R slightly forward
7 & 8 Step L forward – Cross R behind L – Step L forward

Second 8 counts: (2X) SIDE & TOE TOUCH - BACK - TOE TOUCH - KICK BALL TOUCH

- 1 - 2** Step R to right side – Touch L toe slightly to left diagonal
3 - 4 Step L to left side – Touch R toe slightly to right diagonal
5 - 6 Step R backward – Touch L toe
7 & 8 Kick L – Step L next to R – Touch R toe next to L

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