

HOT THANG

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Junior Willis & John H. Robinson

Music: Hot Thing by Prince

LUNGE, RECOVER, SAILOR CROSS, STEP OUT, SLIDE TOGETHER, TOUCH OUT-IN-OUT

- 1-2 Right lunge out to right side, recover on left in place
- 3&4 Right step behind left, left step slightly to left, right step across left
- 5-6 Left step side left, right slide next to left (placing weight on left)
- 7&8 Right toe touch out, in, out stepping down

CROSS, STEP, BODY ROLL TURNING $\frac{1}{4}$ LEFT, HEEL SWITCH (TWICE), $\frac{1}{4}$ PIVOT LEFT

- 1-2 Left step across right, right step side right
- 3-4 Body roll down making $\frac{1}{4}$ turn left (9:00), ending with weight on right
- 5&6& Shift weight forward to left/touch right heel forward, right step next to left, left heel touch forward, left step next to right
- 7-8 Step right forward, turn $\frac{1}{4}$ left placing weight on left (ending at 6:00)

ROCK, RECOVER, COASTER, HIP BUMPS FORWARD (LEFT THEN RIGHT)

- 1-2 Right rock forward, recover on left in place
- 3&4 Right step back ball of foot, left step together ball of foot, step right forward
- 5&6 Left step forward bumping hips left, right, left
- 7&8 Right step forward bumping hips right, left, right

Styling: place left hand on left hip, right hand behind head as you bump on counts 5&6; place right hand on right hip, left hand behind head as you bump on counts 7&8

SYNCOPATED ROCKS FORWARD & BACK & BRUSH & TOUCH, SYNCOPATED SIDE POINTS, SIDE BODY ROLL

- 1&2& Left rock forward, recover on right in place, left rock back, recover on right in place
- 3&4 Left brush ball of foot forward, step left forward, right touch next to left
- 5&6 Right toe touch out to right side, right step next to left, left toe touch out to left side
- 7-8 Side body roll ending with weight on left

ANGLED TOUCHES FORWARD, BACK, STEP FORWARD, TOUCH (RIGHT THEN LEFT)

- 1&2&** Right ball step diagonally forward (7:30), left step in place, right ball step diagonally back behind left foot (1:30), left step in place
- 3-4** Right step diagonally forward (7:30), left touch next to right
- 5&6&** Left ball step diagonally forward (4:30), right step in place, left ball step diagonally back behind left foot (10:30), right step in place
- 7-8** Left step diagonally forward (7:30), right touch next to left

ROCK, RECOVER, COASTER, PADDLE TWICE MAKING ½ TURN RIGHT, KICK & SIDE POINT

- 1-2** Right rock forward, recover on left in place
- 3&4** Right step back ball of foot, left step together ball of foot, step right forward
- &5&6** Pivot ¼ right (9:00) stepping ball of left foot out to left side, recover on right in place, pivot ¼ right (12:00) stepping ball of left foot out to left side, recover on right in place
- 7&8** Left kick forward, left step next to right, right toe touch out to right side

KICK & SIDE POINT, SLOW SLIDE, ROCK FORWARD, ROCK BACK

- 1&2** Right kick forward, right step next to left, left touch out to left side with a slight lunge (bend down slightly and look to right)
- 3-4** Slowly slide left next to right, leaving weight on right (look forward on count 4)

Styling: lift left knee to hitch position on count 4, flip your head back

- 5-6** Left rock forward, recover on right in place
- 7-8** Left rock back, recover on right in place

STEP FORWARD, SIDE POINT, CROSS, STEP SIDE, SAILOR STEP, SAILOR STEP TURNING ¼ LEFT

- 1-2** Step left forward, right toe point side right
- 3-4** Right step across left, left step side left
- 5&6** Right step ball of foot behind left, left small step side left, step right forward
- 7&8** Left step ball of foot behind right, right small step side right, left step forward turning ¼ left (ending at 9:00)

REPEAT