

OH! WHAT A CHA-CHA

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Count: 52 **Wall:** — **Level:** —

Choreographer: Dan & Charlotte Mooney

Music: Oh What A Thrill by The Mavericks

Position: Cape Position (Sweetheart)

STEP FORWARD, STEP IN PLACE, CHA-CHA

1-2 Step left foot forward 45 degrees to left. Step right foot next to left foot.

3&4 Cha-cha in place starting on left foot (left-right-left)

STEP BACK, STEP IN PLACE, CHA-CHA

5-6 Step right foot back 45 degrees to right. Step left foot next to right foot.

7&8 Cha-cha in place starting on right foot (right-left-right)

STEP FORWARD, ½ TURN RIGHT, CHA-CHA

9-10 Step forward on left foot. Pivot ½ turn to right (weight on right foot)

(Hand hold is reverse cape now facing RLOD.)

11&12 Cha-cha in place starting on left foot (left-right-left)

STEP FORWARD, ½ TURN LEFT, CHA-CHA

13-14 Step forward on Right foot. Pivot ½ Turn to Left (weight on Left foot)

(Hand hold is back to Cape, now facing LOD)

15&16 Cha-cha in place starting on right foot (right-left-right)

LEFT GRAPEVINE, TOUCH

17-20 Step left foot to left side. Step right foot behind left foot. Step left foot to left side. Touch right foot next to left foot.

RIGHT GRAPEVINE, TOUCH

21-24 Step right foot to right side. Step left foot behind right foot. Step right foot to right side. Touch left foot next to right foot.

STEP FORWARD WITH ¼ RIGHT TURN, TOUCH, CHA-CHA

25-26 Step forward on left foot, turning ¼ to right. Touch right foot next to left foot.

Gent slips behind lady as couple steps forward on left foot. Gent brings up ladies left hand to her shoulder. Both her hands are now shoulder high with gents palms on hers.

27&28 Step right foot to right side (start of cha-cha) & start cha-cha in place (right-left-right)

STEP FORWARD WITH ¼ RIGHT TURN, TOUCH, CHA-CHA

29-30 Step forward on left foot, turning ¼ to right. Touch right foot next to left foot.

Lady is now on gent's left side. Hand holds are reverse cape. Now facing RLOD

31&32 Step right foot to right side (start of cha-cha) & cha-cha in place (right-left-right)

STEP FORWARD WITH ¼ RIGHT TURN, TOUCH, CHA-CHA

33-34 Step forward on left foot, turning ¼ to right (release ladies right hand-lady slips behind man). Touch right foot next to left foot.

35&36 Step right foot to right side (start of cha-cha) & cha-cha in place (right-left-right). Rejoin right hands on count 35.

STEP FORWARD WITH ¼ right TURN, TOUCH, CHA-CHA

37-38 Step forward on left foot, turning ¼ to right. Touch right foot next to left foot. Note: you are now facing LOD and are in original starting position.

39&40 Step right foot to right side (start of cha-cha) & cha-cha in place (right-left-right).

STEP FORWARD, SWAY

41-42 Step forward on left foot & sway hips to left, shift weight to right & sway hips to right.

43-44 Step forward on left foot & sway hips to left, shift weight to right & sway hips to right.

FORWARD WALK, FORWARD CHA-CHA

45-46 Walk forward left foot. Walk forward right foot.

47&48 Cha-cha forward starting on left foot (left-right-left)

FORWARD WALK, FORWARD CHA-CHA

49-50 Walk forward right foot. Walk forward left foot.

51&52 Cha-cha forward starting on right foot (right-left-right)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=33058