

# Dumas Walker

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**Count:** 56      **Wall:** 4      **Level:** Newcomer

**Choreographer:** Maria Sibila, Malén Martínez-Gil - April 2017

**Music:** "Dumas Walker" by The Kentucky Headhunters

**\*3 RESTARTS (Walls 2, 4, 5)**

**[1-8]: R FWD STEP LOCK STEP, L STOMP, SLAP BACK-SLAP FWD, R SWIVET**

**1R foot step fwd**

**2L foot lock step**

**3R foot step fwd**

**4L foot stomp next to R foot**

- 5      Slap both hands back against thighs
- 6      Slap both hands forward against thighs
- 7      Swivet R (R heel-L toe, to the R)
- 8      Both feet to front

**[9-16]: L FWD STEP LOCK STEP, R STOMP, SLAP BACK-SLAP FWD, L SWIVET**

**1L foot step fwd**

**2R foot lock step**

**3L foot step fwd**

**4R foot stomp**

- 5      Slap both hands back against thighs
- 6      Slap both hands forward against thighs
- 7      Swivet L (L heel-R toe, to the L)
- 8      Both feet to front

**[17-24]: R ROCKING CHAIR, PIVOT ½ TO L, PIVOT ¼ TO L**

**1R foot rock fwd**

2 Weight back on L foot

**3R foot rock back**

4 Weight back on L foot

**5R foot step fwd**

**6½ pivot turn to left**

**7R foot step fwd**

**8¼ pivot turn to L (3:00)**

**[25-32]: STEP BACK R, L HEEL, STEP BACK L, R HEEL, STEP BACK R, FLICK AND SLAP L, STEP BACK L, FLICK AND SLAP R**

**1R foot step back**

**2L heel dig fwd**

**3L foot step back**

**4R heel dig fwd**

**5R foot step back**

6 Flick L foot fwd (knee bent) and slap L inside heel with R hand

**7L foot step back**

8 Flick R foot fwd (knee bent) and slap R inside heel with L hand

**[33-40]: STEP R, TOUCH L, STEP L, KICK R, BEHIND-SIDE-CROSS, HOLD (OR TOUCH L)**

**1R foot step to R diagonal**

**2L foot touch behind**

**3L foot step back**

**4R foot kick to R diagonal**

**5R foot step behind L foot**

**6L foot step to L side**

**7R foot cross in front of L**

8 Hold (or touch L foot next to R)

**[41-48]: STEP L, TOUCH R, STEP R, KICK L, BEHIND-SIDE-CROSS, HOLD (OR TOUCH R)**

**1L foot step to L diagonal**

**2R foot touch behind L foot**

**3R foot step back**

**4L foot kick to L diagonal**

**5L foot step behind R foot**

**6R foot step to R side**

**7L foot cross in front of R**

8 Hold (or touch R foot next to L)

**\*Restart on Wall 4**

**[49-56]: R HEEL GRIND  $\frac{1}{4}$  TURN R , STEP R, STEP L, X2**

**1R heel grind**

**2 $\frac{1}{4}$  turn to R (6:00)**

**3R foot step in place**

**4L foot step in place**

**\*Restart on Wall 2 and Wall 5**

**5R heel grind (9:00)**

**6 $\frac{1}{4}$  turn to R**

**7R foot step in place**

**8L foot step in place**

**RESTARTS:-**

**WALL 2 - AFTER COUNT 52 (after 1st heel grind, step R, step L)**

**WALL 4 - AFTER COUNT 48**

**WALL 5 - AFTER COUNT 52 (after 1st heel grind, step R, step L)**

**Contact: [msibila2@gmail.com](mailto:msibila2@gmail.com)**

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