

# Our Lovely Rose (Annette's Waltz)

(P/L)

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**Count:** 66      **Wall:** 4      **Level:** Improver Partner / Line

**Choreographer:** Dick & Nancy Rogers, July 2017 (updated June 2018)

**Music:** Rose of My Heart (Foster & Allen) [106 bpm]; My Lovely Saskatchewan Rose (Steve Slade) [109 bpm]; Any slow waltz music.

**Starting Position:** Facing in closed hold with good frame and connection. Lead with weight on RF and R knee slightly bent (Follow opposite leg). Lead with L toe touching floor slightly forward with L thigh lightly against R thigh of Follow. In this position, the first step forward will be more easily detected by the Follow.

**NOTE:** Step descriptions are for Lead only; Follow would be opposite. Use Lead step description if done alone.

## SECTION 1: WALTZ BALANCE FORWARD, BALANCE BACK, BALANCE FORWARD, BALANCE BACK

1,2,3      Step LF forward, step RF beside LF, change weight to LF in place (L,R,L)

4,5,6      Step RF back, step LF beside RF, change weight to RF in place (R,L,R)

1,2,3      Step LF forward, step RF beside LF, change weight to LF in place (L,R,L)

4,5,6      Step RF back, step LF beside RF, change weight to RF in place (R,L,R)

## SECTION 2: WALTZ BOX X2 (OPTION: SLOW UNDERARM TURN R FOR FOLLOW)

1,2,3      Step LF forward, swing RF forward and then step to R, slide LF to RF (L,R,L)

4,5,6      Step RF back, swing LF back and then step to L, slide RF to LF (R,L,R)

1,2,3      Step LF forward, swing RF forward and then step to R, slide LF to RF (L,R,L)

4,5,6      Step RF back, swing LF back and then step to L, slide RF to LF (R,L,R)

**OPTIONAL: Slow Underarm Turn:** Do 1st half box together as usual, FW goes under LD L arm on 2nd half box (FW: step fwd LF, step RF  $\frac{1}{4}$  R, small RF step past LF and turn  $\frac{1}{4}$  R to face same direction as LD), both go forward facing same direction on 3rd half box except FW curves R, reconnect in closed hold on 4th half box.

## SECTION 3: OPENING TWINKLES L AND R X2

- 1,2,3** Step LF forward, swing RF forward and then step to R and pivot  $\frac{1}{4}$  L on ball of RF, step LF next to RF and open up to L in promenade position (waist hold)
- 4,5,6** Step RF forward, pivot  $\frac{1}{4}$  R on ball of RF and step LF beside RF with weight, continue rotation  $\frac{1}{4}$  R and change weight to RF and open up to R in promenade position (waist hold)
- 1,2,3** Step LF forward, pivot  $\frac{1}{4}$  L on ball of LF and step RF beside LF with weight, continue rotation  $\frac{1}{4}$  L and change weight to LF and open up to L in promenade position (waist hold)
- 4,5,6** Step RF forward, pivot  $\frac{1}{4}$  R on ball of RF and step LF beside RF with weight, change weight to RF and reestablish closed hold

#### **SECTION 4: LEFT TURNING WALTZ BOX WITH CHANGE OVER AT END**

- 1,2,3** Step LF forward and turn  $\frac{1}{4}$  L, step RF to R, slide LF to RF
- 4,5,6** Step RF back and turn  $\frac{1}{4}$  L, step LF to L, slide RF to LF
- 1,2,3** Step LF forward and turn  $\frac{1}{4}$  L, step RF to R, slide LF to RF
- 4,5,6** Step RF back and turn  $\frac{1}{4}$  L, step LF to L, slide RF to LF
- 1,2,3** Change over: Step LF forward, swing RF forward and then step R, step LF beside RF

#### **SECTION 5: RIGHT TURNING WALTZ BOX WITH $\frac{1}{4}$ TURN R CHANGE OVER AT END**

- 1,2,3** Step RF forward and turn  $\frac{1}{4}$  R, step LF to L, slide RF to LF
- 4,5,6** Step LF back and turn  $\frac{1}{4}$  R, step RF to R, slide LF to RF
- 1,2,3** Step RF forward and turn  $\frac{1}{4}$  R, step LF to L, slide RF to LF
- 4,5,6** Step LF back and turn  $\frac{1}{4}$  R, step RF to R, slide LF to RF
- 1,2,3** Change over: Step RF forward and turn  $\frac{1}{4}$  R, step LF to L, slide RF to LF

**REPEAT**

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