

# I've Got Your Number

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Beginner / Intermediate

**Choreographer:** Debbie Diachuk (Can) Sept 08

**Music:** I've Got Your Number by Cheyne Coates (CD: Something Wicked This Way Comes)

## **Intro: 32 count intro**

**(1 - 8) Fwd Touch (L), Side Touch (L) [12:00], Sailor Step (LRL) [12:00], Cross (R), Back (L) [12:00], Side-Together (RL) [12:00]**

**1 - 2 touch L toe fwd (1), touch L toe to left side (2)**

**3 & 4 cross L behind right, (3) step R beside left (&) , step L to left to left side (8)**

**5 - 6 cross R over left (5), step back onto L (6)**

**7 - 8 step R to right side (5), drag L beside right (6) weighted on L**

**(9 -16) Shuffle ¼ Turn (RlR) [3:00], Step Fwd Pivot ½ Turn Right (L) Step Onto R (R) [9:00], Side - Behind (LR) [12:00], Rock-Recover (LR) [12:00]**

**1 & 2 step ¼ turn right onto R (7), step L beside right (&), step R fwd (8)**

**3 - 4 step fwd pivot on L ½ turn right (3) step onto R (4)**

**5 - 6 step ¼ turn right onto L (5), step R behind left (6)**

**7 - 8 rock L to left side (7), recover onto R (8)**

**(17-24) Step Back ¼ Turn (L) Touch R To Right Side (2) (R) [9:00], Step Back (R) Touch L To Left Side (4) (L) [9:00], Behind Side Cross (LRL) [9:00], Rock-Recover (RI) [9:00]**

**1 - 2 step back ¼ turn left onto L (1), touch R toe to right side (2)**

**3 - 4 step back onto R (3), touch L toe to left side (4)**

**5 & 6 cross L behind right (5), step R beside left (&), cross L over right (6)**

**7 - 8 rock R to right side (right diagonal) (7), recover onto L (8) with weight**

**(25-32) Behind Side Cross (RLR) [9:00], Side Touch (L), Step Together (L) [9:00], Side Touch (R), (Monterey) Pivot ½ Turn Right (R), Side Touch (L), Touch (L) Beside Right [3:00]**

**1 & 2 cross R behind left (1), step L beside right (&), cross R over left (2)**

**3 - 4 touch L toe to left side (3), step L beside right (4) with weight**

**5 - 8 touch R toe right side (5) no weight, pivot on the ball of your left foot ½ turn right onto R beside left (6), touch L toe to left side (7), touch L toe beside right (8) weighted on R.**

**~ END OF DANCE~**

### **RESTARTS**

**After count 8 on wall 2 ~ restart on 3 o'clock wall consider new wall to be your 2nd wall**

**After count 8 on wall 5 ~ restart on 12 o'clock wall consider new wall to be your 5th wall**

**After count 8 on wall 8 ~ restart on 9 o'clock wall consider new wall to be your 8th wall**

**After count 8 on wall 9 ~ restart on 12 o'clock wall consider new wall to be your 12th wall**