

JUST BETWEEN FRIENDS

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Count: — **Wall:** 2 **Level:** intermediate

Choreographer: Amanda Moore & Linda Wolfe

Music: Leave Love Out Of This by Beccy Cole

Sequence: ABA ABA ABA A Tag A

SECTION A

RIGHT KICK BALL CHANGE, STEP FORWARD, $\frac{1}{4}$ TURN LEFT, RIGHT BOX STEP (WITH STOMPS)

- 1&2** Kick right forward, step ball of right back in place, step left next to right
- 3-4** Step forward on right, pivot $\frac{1}{4}$ turn left
- 5-6** Cross right over left, step back on left
- 7-8** Stomp out to the right, stomp out to the left, (9:00)

RIGHT SAILOR STEP, UNWIND $\frac{3}{4}$ TURN LEFT, HIP BUMPS

- 1&2** Step right behind left, rock left to left side, replace weight on right
- 3-4** Cross left behind right, unwind $\frac{3}{4}$ turn left, (weight on left) (12:00)
- 5&6** Step forward slightly diagonally right bumping hips right, bump hips left, bump hips right
- 7&8** Step back slightly diagonally left bumping hips left, bump hips right, bump hips left

HIP BUMPS, RIGHT SHUFFLE FORWARD, PIVOT $\frac{1}{2}$ TURN RIGHT

- 1-2** Bump hips right, bump hips left
- 3-4** Bump hips right, bump hips left
- 5&6** Right shuffle forward stepping right, left, right
- 7-8** Step forward on left, pivot $\frac{1}{2}$ turn right, (6:00)

LEFT SHUFFLE $\frac{1}{2}$ TURN RIGHT, BACK ROCK, CROSS, SIDE ROCK, RECOVER, CROSS

- 1&2** Left shuffle forward turning $\frac{1}{2}$ turn right stepping, left, right, left, (facing 12:00)
- 3-4** Rock back on right, rock forward on left
- 5-6** Cross step right over left, step left to left side
- 7-8** Recover weight onto right, cross step left over right

SECTION B

& CROSS, RIGHT SIDE ROCK, RIGHT CROSS SHUFFLE, ½ TURN RIGHT, LEFT SHUFFLE FORWARD

- &1-2** Step right to right side, cross step left over right, step right out to right side
- 3** Recover weight on left
- 4&5** Cross step right over left, step left to left side, cross step right over left
- 6-7** Step back on left, turn ½ turn right stepping forward on right
- 8&1** Left shuffle forward stepping left, right, left, (6:00)

STOMP RIGHT, STOMP LEFT, KICK RIGHT, BEHIND, ¼ TURN LEFT, STOMP RIGHT, STOMP LEFT

- 2-3** Stomp forward on right, stomp left to left, (optional: clap hands while stomping left)
- 4** Kick right out to the right (optional: click fingers of both hands in the air while kicking right)
- 5-6** Step right behind left, turn ¼ turn left stepping forward on left
- 7-8** Stomp forward on right, stomp left to left (3:00)

DOUBLE KICK RIGHT & DOUBLE KICK LEFT, & KICK RIGHT & LEFT, & STEP, TOUCH, UNWIND ½ TURN, RIGHT HOOK

- 1-2&** Double kick right diagonally across left, step right
- 3-4&** Double kick left diagonally across right, step left
- 5&6&** Kick right diagonally across left, step right, kick left diagonally across right, step left
- 7-8** Touch right behind, unwind ½ turn right (weight back on left) hooking right over left (9:00)

RIGHT SHUFFLE FORWARD, ¾ TURN RIGHT, FULL HIP ROLL (COUNTER TO THE RIGHT)

- 1&2** Right shuffle forward stepping right, left, right
- 3-4** Turn ¼ turn right stepping on left, turn ½ turn right stepping right to right side (6:00)
- 5-6** Roll hips to the left, roll the hips back
- 7-8** Roll hips to the right, roll hips forward and to the left, (weight finishes on left)

TAG

VINE RIGHT, TOUCH, ROLLING VINE LEFT, STEP LEFT

- 1-2-3-4** Step to right, left behind right, step to right, touch left next to right
- 5-6-7-8** Turn ¼ turn left, turn ½ turn left, turn ¼ turn left, (left-right-left), touch right next to left

ENDING

Finish the dance by touching right behind left and unwind half turn to the front wall

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=48313