

La Botella

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Wendee Chen (Dec 2013)

Music: La Botella by El Coronel. [Pais Tropical Latin Unlimited Album]

Botella pronounced as Bo-te-ya

Sequence : 48, 48*, Tag, 48, 48*, Tag, 48*, Tag, 48, end

Intro : 32 counts on vocal

SECTION 1 : STEP RIGHT, CROSS ROCK, LEFT SIDE CHASSE, ROCK BACK, FORWARD LOCK STEP

1-3 Step RF to R side, cross rock LF over RF, recover on RF 12:00

4&5 Step LF to L side, Step RF next to LF, step LF to L side

6-7 Rock back on RF, recover on LF

8&1 Step RF forward, Lock LF behind RF, Step RF forward 12:00

SECTION 2 : WALK, WALK, SPIRAL TURN L, FORWARD LOCK STEP, BODY ROLL, KICK BALL POINT WITH 3/8 TURN L

2-3 Step LF forward, Step RF forward and do a forward spiral turn L (weight on RF) 12:00

4&5 Step LF forward, Lock RF behind LF, Step LF forward

6-7 Step RF diagonal R forward with a forward body roll, recover weight on LF 1:30

(Option on 6-7 : can do a hip roll for the 2 counts or any sexy move)

8&1 Kick RF towards 1:30, Step RF beside LF, 3/8 turn L Point LF forward (L knee bent) sit on R (hip weight on R) 9:00

SECTION 3 : WALK, FORWARD LOCK STEP, ROCK FORWARD, SWEEP & ¼ TURN R RIGHT COASTER STEP

2-3 Step LF next to RF and step RF forward 9:00

4&5 Step LF forward, Lock RF behind LF, Step LF forward

6-7 Rock RF forward, recover on LF and with a sweep RF from front to back

8&1¼ turn R Step back on RF, step back LF next to R step forward on RF 12:00

SECTION 4 : HIP BUMP, LEFT FORWARD LOCK STEP, HIP BUMP X2 FORWARD, RIGHT FORWARD LOCK STEP

- 2-3 Step LF forward with hip bump forward and recover on RF with hip bump back 12:00
- 4&5 Step LF forward, Lock RF behind LF, Step LF forward
- 6&7& Step RF forward with hip bump forward & back and repeat hip bump forward & back
- 8&1 Step RF forward, Lock LF behind RF, Step RF forward 12:00

SECTION 5 : ½ PIVOT TURN RIGHT, FORWARD MAMBO PUSH HIP BACK, CROSS POINT, LEFT FORWARD LOCK STE

- 2-3 Step LF forward with ½ pivot turn R 6:00
- 4&5 Rock LF forward and recover on RF, push hip back (weight on LF)
- 6-7 Cross RF over LF, point LF to left side
- 8&1 Step LF forward, Lock RF behind LF, Step LF forward 6:00

SECTION 6 : ROCK FORWARD, RIGHT SAILOR STEP, TRIPLE STEPS x 2

- 2-3 Rock RF forward and recover on L 6:00
- 4&5 Step RF behind LF, Step LF to L, Step RF to R side
- 6&7 Step LF next to R, Step RF in place, step LF to L side 6:00
- 8& Step RF in place, Step LF in place (6:00) 6:00

TAG (24 counts)

At the end of wall 2 facing 12:00, wall 4 facing 12:00 and wall 5 facing 6:00, change of steps:-

*** Replace count 8& of Section 6 (Step RF in place, Step LF in place) with Touch RF next to LF for count 8.**

TAG : HEELS ROCK, BALL CHANGE, SNAP FINGERS, CLAP HANDS, HIP BUMPS

- 1&2& Rock R heel diagonal L forward, recover on LF, rock diagonal R back on ball of RF, recover on LF 11:00
- 3& Rock R heel diagonal L forward, recover on LF,
- 4& Step RF next to L, Point LF to L side 12:00
- 5-8 Snap R fingers x 4

- 1&2&** Rock L heel diagonal R forward, recover on RF, rock diagonal L back on ball of LF, recover on LF 1:00
- 3&** Rock L heel forward recover on R,
- 4&** Step LF next to R, Point RF to R side 12:00
- 5-8** Hold, Clap hands x 3
- 1&2&** Rock R heel diagonal L forward, recover on LF, rock diagonal R back on ball of RF, recover on LF 11:00
- 3&** Rock R heel diagonal L forward, recover on LF,
- 4&** Step RF next to L, Step LF to L side 12:00

5-84x Hip bumps to left and gradually shifting weight to LF and touch RL next to LF

(Option for heels rock & ball change : syncopated diagonal rocking chair)

ENDING : Facing 12.00, dance Section 1 and on Section 2 dance until count 6-7, 8&1, hold for 2 counts (can do pose) and do a forward hip bump, back and forward.

ENJOY!

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