

GYPSY LADY

LINEDANCE.COM

Count: 64

Wall: 1

Level: intermediate

Choreographer: "Jazzy" Joe Wilcox

Music: What A Crying Shame by The Mavericks

HEEL GRINDS, COASTER STEPS

- 1-2** With toe pointed up to the left; step right heel forward and grind to the right with a twisting motion; step back on left foot
- 3&4** Step right foot back; step left beside right; step right foot forward
- 5-6** With toe pointed up to the right, step left heel forward and grind to the left with a twisting motion; step back on right foot
- 7&8** Step left foot back; step right beside left; step left foot forward.

FORWARD HIP BUMP WALKS

- 9&10** Step right foot forward with body facing diagonally left and bump hips to the right; shift weight to the left and bump hips to the left; shift weight to the right and bump hips to the right
- 11&12** Step left foot forward facing body diagonally right and bump hips to the left; shift weight back onto the right and bump hips to the right; shift weight forward onto left and bump hips forward
- 13&14** Step right foot forward with body facing diagonally left and bump hips to the right; shift weight to the left and bump hips to the left; shift weight to the right and bumps hips to the right
- 15&16** Step left foot forward facing body diagonally right and bump hips to the left; shift weight back onto the right and bump hips to the right; shift weight forward onto left and bump hips forward.

RIGHT GRAPEVINE, SIDE SHUFFLE, ROCK-STEP

- 17-18** Step right foot to right side; cross-step left behind right
- 19-20** Step right foot to right side; rock-step onto left foot
- 21&22** Step right foot to right; step left together; step right foot to right
- 23-24** Step left foot back; rock forward onto right.

LEFT GRAPEVINE, SIDE SHUFFLE, ROCK-STEP

- 25-26** Step left foot to left side; cross-step right behind left
- 27-28** Step left foot to left side; rock-step onto right foot
- 29&30** Step left foot to left; step right together; step left foot to left
- 31-32** Step right foot back; rock forward onto left foot.

MILITARY TURNS TO THE LEFT, RIGHT KICK-BALL-CHANGES

- 33-34** Step right foot forward; pivot $\frac{1}{4}$ turn left shifting weight to left
- 35&36** Kick right foot forward; step on ball of right; step on left
- 37-38** Step right foot forward; pivot $\frac{1}{2}$ turn left shifting weight to left
- 39-40** Kick right foot forward; step on ball of right; step on left.

HEEL, DRAG; HEEL, DRAG & STEP

- 41-42** Step right heel diagonally forward right; drag left foot up to right heel
- 43&44** Step right heel diagonally forward right; drag left foot up to right heel; lower ball of right foot to floor
- 45-46** Step left heel diagonally forward left; drag right foot up to left heel
- 47&48** Step left heel diagonally forward left; drag right foot up to left heel; lower ball of left foot to floor.

MILITARY TURNS TO THE LEFT, RIGHT KICK-BALL-CHANGES

- 49-50** Step right foot forward; pivot $\frac{1}{4}$ turn left shifting weight to left
- 51&52** Kick right foot forward; step on ball of right; step on left
- 53-54** Step right foot forward; pivot $\frac{1}{4}$ turn left shifting weight on left
- 55&56** Kick right foot forward; step on ball of right; step on left.

HIP BUMPS, HIP ROLLS

- 57-58** Bump hips to the right twice
- 59-60** Bump hips to the left twice
- 61-62** Roll hips horizontally to the right; roll hips horizontally back and to the right
- 63-64** Roll hips horizontally forward and to the left; roll hips back and to the left. (beats 61-64 will be a horizontal figure 8.)

REPEAT