

DANCE TILL HE MET YOU

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Count: 64 **Wall:** 2 **Level:** —

Choreographer: Margaret Mather

Music: Till The Day That He Met You by Isla Grant

1-2-3-4 Rock forward on left, touch right behind left, step back on right, touch left together

5-6-7-8 Stepping on left turn $\frac{1}{4}$ left, touch right together, turn $\frac{1}{2}$ right step on right, step left together

1-8 Weave left, (left, right, left, right) rock left to side, rock onto right, step left over right, hold

1-8 Weave right, (right, left, right, left) rock right to side, rock onto left, step right over left, hold

1-2-3-4 Left mambo hold (rock left to side rock onto right, step left together, hold)

5-6-7-8 Right mambo hold (rock right to side rock onto left, step right together, hold)

1-2-3-4 Step left forward, lock right behind, step forward left, hold

5-6-7-8 Rock forward on right, rock back on left, step back on right, hold

1-2-3-4 Step back on left, lock right in front, step back on left, hold

5-6-7-8 Triple step turning $\frac{1}{2}$ right, (right, left, right) hold

1-2-3-4 Left forward coaster (step left forward, step right together, step left back, hold)

5-6-7-8 Right back coaster (step right back, step left together, step right forward, hold)

1-2-3-4 Vine left with $\frac{1}{4}$ turn left, scuff right, (step left, right, left turn $\frac{1}{4}$ scuff right)

5-6-7-8 Right mambo, hold (rock right to side, rock onto left, step right together, hold)

REPEAT

ENDING

Dance first 44 counts triple step $\frac{3}{4}$ instead of $\frac{1}{2}$ turn, to finish facing front

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58595