

A Complete Change!

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Niels Poulsen (Denmark) May 2017

Music: Completely by Caro Emerald. Buy on Amazon, iTunes, etc

Intro: From the main beat there is a 32 count intro (15 secs. into music). Start with weight on L foot

NOTE: NO TAGS - NO RESTARTS!!!

[1 - 8] Cross point, cross point, R jazz box $\frac{1}{4}$ R, cross

- 1 - 2 Cross R over L (1), point L to L side (2) 12:00
- 3 - 4 Cross L over R (3), point R to R side (4) 12:00
- 5 - 7 Cross R over L (5), turn $\frac{1}{8}$ R stepping back on L (6), turn $\frac{1}{8}$ R stepping R to R side (7) 3:00
- 8 Cross L over R (8) 3:00

[9 - 16] R chasse, L back rock, L chasse $\frac{1}{4}$ R, R back rock

- 1&2 Step R to R side (1), step L next to R (&), step R to R side (2) 3:00
- 3 - 4 Rock back on L (3), recover fwd on R (4) 3:00
- 5&6 Step L to L side (5), step R next to L (&), turn $\frac{1}{4}$ R stepping back on L (6) 6:00
- 7 - 8 Rock back on R (7), recover fwd on L (8) 6:00

[17 - 24] R & L toe struts, R kick ball change, R rock step fwd

- 1 - 2 Point R toe fwd (1), step down on R (2) 6:00
- 3 - 4 Point L toe fwd (3), step down on L (4) 6:00
- 5&6 Kick R fwd (5), step R next to L (&), step L a small step fwd (6) 6:00
- 7 - 8 Rock fwd on R (7), recover back on L (8) 6:00

[25 - 32] R back slide, L back rock, L shuffle fwd, step $\frac{1}{4}$ L

- 1 - 2 Step R a big step back (1), slide L next to R (2) 6:00
- 3 - 4 Rock back on L (3), recover fwd onto R (4) 6:00
- 5&6 Step fwd on L (5), step R behind L (&), step L fwd (6) 6:00
- 7 - 8 Step fwd on R (7), turn $\frac{1}{4}$ L stepping onto L (8) 3:00

START AGAIN and... ENJOY!

Ending Wall 9 (starts at 12:00) is your last wall. Do up to count 12, then do this: turn $\frac{1}{4}$ L shuffling L fwd on counts 13&14.

Then scuff R foot fwd on count 15. You're now facing 12:00 again 12:00

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