

# IT'S NOT THE MOON THAT CRIES

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**Count:** 56

**Wall:** 4

**Level:** beginner/intermediate rumba

**Choreographer:** Kathy Hunyadi

**Music:** It's Not The Moon That Cries by Will Faeber

## STEP, HOLD, ROCK STEP, STEP, HOLD, ROCK STEP

1-2(S) Step side on right foot, hold

3-4(QQ) Rock left foot back, step right in place

5-6(S) Step left foot to side, hold

7-8(QQ) Rock right foot back, step left in place

## ¼ TURN, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, RIGHT ½ TURN

1-2(S) Turn ¼ right stepping forward on right, hold

3-4(S) Turn ½ right stepping back on left, hold

5-6(S) Turn ½ right stepping forward on right, hold

7-8(QQ) Step forward left, turn ½ right stepping right in place

## LEFT FORWARD, HOLD, SIDE ROCK, STEP, HOLD, SIDE, BEHIND

1-2(S) Step left forward, hold

3-4(QQ) Rock side right on right, step left in place

5-6(S) Cross right over left, hold

7-8(QQ) Step left side, step right behind left

## SIDE, HOLD, ROCK STEP, ¼ TURN, HOLD, SPIRAL TURN

1-2(S) Step left to side, hold

3-4(QQ) Rock right forward and across left, recover weight to left

5-6(S) Turn ¼ right stepping forward on right, hold

**7-8(S) Step left forward and execute one full rotation right (keeping weight on left throughout turn)**

**STEP, HOLD, SIDE ROCK, STEP, HOLD, SIDE ROCK**

**1-2(S) Step forward right, hold**

**3-4(QQ) Rock side left, step right in place**

**5-6(S) Step forward left, hold**

**7-8(QQ) Rock side right, step left in place**

**BACK, HOLD, BACK, HOLD, BACK HOLD, ROCK STEP**

**1-2(S) Step back on right, hold**

**3-4(S) Step back on left, hold**

**5-6(S) Step back on right, hold**

**7-8(QQ) Rock back on left, step right in place**

**¼ TURN RIGHT, SIDE LEFT, HOLD, ROCK STEP, WEAVE RIGHT**

**1-2(S) Turn ¼ right and step left to side, hold**

**3-4(QQ) Rock back on right, step left in place**

**5-6(QQ) Step right to side, step left behind right**

**7-8(QQ) Step right to side, step left in front of right**

**REPEAT**

**RESTART**

**On wall 3, do counts 1-32 (ends with spiral turn). Restart from beginning of dance**

**TAG**

**At the end of wall 4, add 8 counts of slow hip sway (right, left, right, left - 2 counts for each). Start dance from beginning.**