

Oscar's Swing

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Rona Kaye & Lynne Martino , 5/21/12

Music: That Man by Caro Emerald. [movie soundtrack "Chimpanzee"]

Begin on Vocals

[1-8] STEP, TOUCH, STEP, TOUCH, STEP ¼ TURN, HIP SWAYS, COASTER STEP

- 1&2&** Step R to right side(1), touch L next to R(2), Step L to left side(3), touch R next to R(4)
- 3,4** Step R forward(3) making ¼ turn left replacing weight on L(4) (9:00)
- 5,6** Step R forward and roll right hip from front to back(5), step L forward and roll left hip from front to back(6)
- 7&8** Step R back(7), step L back next to R(&), step R forward(8)

[9-16] TRIPLE STEP, ¼ TURN TRIPLE STEP, 2 WALKS, BOOGIE WALKS

- 1&2** Step L to left side(1), step R next to L(&), step L to left side(2)
- 3&4** Making ¼ left, step R to right side(3), step L next to R(&), step R to right side(4)(6:00)
- 5,6** Walk forward L(5),R(6) (pushing right and left hips forward as you walk)
- 7&8** Boogie walk forward L(7),R(&),L(8)

[17-24] 2 KICKS, 1/4 TURN SAILOR STEP, ¼ TURN SAILOR STEP, KICK BALL CHANGE

- 1,2** Kick R forward(1), kick R to right side(2)
- 3&4** Making ¼ turn right, step R behind L(3), step L next to R(&), step R to right side(4) (9:00)
- 5&6** Making ¼ left step L behind R(5), step R next to L(&), step L to left side(6) (6:00)
- 7&8** Kick R forward(7) step on ball of R foot(&) step L forward(8)

[25-32] STEP, ¼ PIVOT TURN, WEAVE, TOUCH, KICK, WEAVE

- 1,2** Step R forward(1), make ¼ pivot turn left recovering weight on L(2) (3:00)
- 3&4** Step R behind L(3), step L to left side(&), cross R over L(4)
- 5,6** Touch L next to R(5), kick L out to left side(6)
- 7&8** Step L behind R(7), step R to right side(&), cross L over R(8)

Begin Dance Again

Choreographers Information:-

Rona Kaye , Email: Ronakaye112@yahoo.com

Lynne Martino, Email: Wiska51@aol.com - Web: www.lynnesdancecrew.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=87803