

MIDNIGHT HOURS

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Count: 54

Wall: 2

Level: partner dance

Choreographer: Richard & Marilyn Heinie

Music: Here Comes My Baby by The Mavericks

SIDE STEPS, STEP-HOLD,STEP-HOLD

1-2MAN: Step left to left, step right beside left

LADY: Step right to right, step left beside right

3-6MAN: Step forward left, hold, step right beside left, hold

LADY: Step back right, hold, step left beside right, hold

STEP,STEP ROCK STEP

7-8MAN: Step forward left, step forward right

LADY: Step back right, step back left

9-12MAN: Step forward left, hold, rock back right, hold

LADY: Step back right, hold, rock forward left, hold

STEP, STEP, LADY FULL TURN, RIGHT PARALLEL

13-14MAN: Step forward left, step forward right

LADY: Step back right, step back left(turning full turn to right)

15-18MAN: Step forward left, hold, step forward right, hold

LADY: Step forward right, hold, step forward left, hold

Lady finishes right turn, stepping forward to man's right side-right parallel. Man and lady should be palm to palm in parallel position.

CHANGE SIDES, LEFT PARALLEL

19-20MAN: Step left behind right, step right to right

LADY: Step right to right, step left behind right

21-24MAN: Step left beside right, hold, step right in place, hold

LADY: Step right to right, hold, step left beside right, hold

CHANGE SIDES, RIGHT PARALLEL

25-26MAN: Step left to left, step right across in front of left

LADY: Step right across in front of left, step left to left

27-30MAN: Step right beside left, hold, step left in place, hold

LADY: Step left to left, hold, step right next to left, hold

RIGHT PINWHEEL TURN

31-32MAN: Step left forward, step right forward

LADY: Step right forward, step left forward

33-36MAN: Step left forward, hold, step right next to left, hold

LADY: Step right forward, hold, step left next to right, hold

Man and lady, each begin turning to the right on first step, completing a $\frac{1}{2}$ turn facing opposite direction.

TURN LADY INTO RIGHT WRAP

37-38MAN: Step left in place, step right in place

LADY: Step right forward turning $\frac{1}{2}$ to left, step left

39-42MAN: Step left back, hold, step right back, hold

LADY: Step right back, hold, step left back, hold

Man takes lady's right hand across and over, turning lady to the left, into right wrap.

STEP, STEP, ROCK STEP

43-44MAN: Step left forward, step right forward

LADY: Step right forward, step left forward

45-48MAN: Step left forward, hold, rock back on right, hold

LADY: Step right forward, hold, rock back on left, hold

STEP, STEP, LADY DOUBLE TURN TO CLOSED

49-50MAN: Step left forward, step right forward

LADY: Step right forward and turn $\frac{1}{2}$ to right

51-54MAN: Step left forward, hold, step right forward, hold

LADY: Step left, pivot and turn $\frac{1}{2}$ to right stepping back right, pivot and turn $\frac{1}{2}$ right stepping forward left, pivot and come to closed

Man pulls lady's left hand to lead her into a double turn, dropping left hand as she turns, returning to closed position. Do a single right hand turn back to closed, if lady has trouble with double turn.

REPEAT