

# Like It or Not

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**Count:** 64

**Wall:** 4

**Level:** High Improver

**Choreographer:** Bobbey Willson (USA) and Charlotte Steele (SA) Jan. 2016

**Music:** Like It or Not by Madonna - Album: Confessions on a Dance Floor

**Begin on beat 17 (just before lyrics)**

**S 1: Toe Struts RL (\*Styling note below), Step Step, Step-back Pivot 1/4left Touch**

**1 2 3 4\*Touch R toe fwd, Step R heel down, Touch L toe fwd, Step L heel down**

**5 6\*Step R fwd, Step L fwd**

**7 8** Step R back and begin 1/4 Pivot left, Complete pivot and touch L to R (9:00)

**\*Styling note: Snap fingers, Slap thighs or Clap hands on heel drops 2, 4 and option for steps 5, 6**

**S 2: R Sync Ext Weave, R-Out&Cross L-Out Rock-back-Rec**

**1 2** Cross L over R, Step R to right

**&3 4** Step L behind R, Step R to right, Cross L over R

**5 6** Touch R to right, Cross R over L

**7&8** Step L wide to left, Rock R back, Recover on L

**Restart here during Wall 3 (you will be facing 3:00)**

**S 3: R Monterey 1/2 turn, Toe Struts R L**

**1 2** Touch R to right, Drag R to L and pivot 1/2 right shift wt to R (3:00)

**3 4** Touch L to left, Step L to R

**5 6 7 8** Touch R toe fwd, Step R heel down, Touch L toe fwd, Step L heel down

**S 4: R Back Toe Strut L Kick&Touch, L Monterey 1/4 turn w/touch fwd**

**1 2 3 4** Touch R toe back, Step R heel down, Kick L fwd, Touch L to R

**5 6** Touch L to left, Drag L to R and pivot 1/4 left shift wt to L (12:00)

**7 8** Touch R to right, Touch R to L

**S 5: Cross-R L-Step, ¼ left Rock-back-Rec Step, Step-back Full turn right moving back RLR**

- 1 2** Cross R over L, Step L to left  
**&3 4** Pivot ¼ left and rock R back, Recover on L, Step R fwd (9:00)  
**5 6** Step L back, Turn 1/2 right and step R fwd (3:00)  
**7 8** Turn 1/4 right and step L to left, Turn 1/4 right and step R to right (9:00)

### **S 6: L Wide-step & Drag-step, Step-back Cross Touch, L/o Jazzbox w/Touch**

- 1 2** Step L wide to left, Drag to and step R to L  
**&3 4** Step L back, Cross R over L , Touch L to left  
**5 6 7 8** Cross L over R, Step R back, Step L to R, Touch R fwd

### **S 7: R Vine w/Touch, L Rolling Vine w/Touch**

- 1 2 3 4** Step R to right, Step L behind R, Step R to right, Touch L to R  
**5 6** Turn 1/4 left and step L fwd, Turn 1/2 left and step R back  
**7 8** Turn 1/4 left and step L to left, Touch R to L (9:00)

### **S 8: R Wide-step & Drag-step, Step-back Cross Touch, R/o Jazzbox**

- 1 2** Step R wide to right, Drag to and step L to R  
**&3 4** Step R back, Cross L over R, Touch R to right  
**5 6 7 8** Cross R over L, Step L back, Step R to L, Step L slightly fwd (9:00)

**Restart during Wall 3 after Section 2, you will now be facing 3:00**

**This entire dance invites “attitude” - we hope you enjoy our dance to this great Madonna song.**

**Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. willbeys@aol.com [ <http://bobbeywillson.weebly.com> ]**