

# GET ALONG

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Jan & Connie van den Bos

**Music:** Get Along by Kevin Fowler

## KICK-BALL-CHANGE TWICE, CHARLESTON STEPS

- 1&2** Kick right forward, step right in place, step left in place
- 3&4** Kick right forward, step right in place, step left in place
- 5-6** Step forward on right, touch left toe forward
- 7-8** Step backwards on left, touch right toe backwards

## PIVOT $\frac{1}{4}$ LEFT, CROSS-BALL-CROSS, SIDE ROCK, BEHIND-SIDE-CROSS

- 1-2** Step forward on right, turn  $\frac{1}{4}$  left, transfer weight to left
- 3&4** Cross right over left, step left to the left, cross right over left
- 5-6** Step left to the left, recover on right
- 7&8** Cross left behind right, step right to the right, cross left over right

**Restart here in 3rd wall**

## PIVOT TURN $\frac{1}{2}$ LEFT, FULL TURN FORWARD (LEFT), ROCK STEP, BACK-LOCK-STEP

- 1-2** Step right forward, turn  $\frac{1}{2}$  left, transfer weight to left
- 3-4** Turn  $\frac{1}{2}$  left, step right backwards, turn  $\frac{1}{2}$  left, step left forward
- 5-6** Step right forward, recover on left
- 7&8** Step right backwards, cross left in front of right, step right backwards

## BACK ROCK, STEP, SWING TURN (RIGHT), STEP, SWING TURN (LEFT), COASTER STEP(LEFT)

- 1-2** Step left backwards, recover on right
- 3** Step left forward, bent knees, turn  $\frac{1}{2}$  right, (weight remains on left (swing))
- 4** Stretch knees, touch right toe forward (click fingers)
- 5** Step right forward, bent knees, turn  $\frac{1}{2}$  left, (weight remains on right (swing))
- 6** Stretch knees, touch left toe forward (click fingers)
- 7&8** Step left backwards, close right beside left, step left forward

**REPEAT**

**RESTART**

**On the 3rd wall, start the dance again from the beginning after count 16**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=54427](https://www.linedance.com/index.php?f=dance_view&id=54427)