

CHARLEYS' PLACE

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Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: Judith Campbell

Music: Good Time Charleys by George Strait

SIDE TOUCH, HEEL, BEHIND TOUCH, HEEL, ¼ TURN STRUT, ¼ TURN STRUT

- 1-4** Side touch right foot to right, drop left heel, touch right toe behind left foot, drop left heel
- 5-6** Turning ¼ to right, strut the right foot forward (toe heel)
- 7-8** Turning ¼ to right, strut the left foot out to left side (toe heel). (now facing back)

MONTEREY, TWO KNEE KNOCKS MOVING TO RIGHT SIDE

- 1-2** Monterey, touch right foot to right, ½ turn to right bringing right foot next to left
- 3-4** Touch left foot to left side, close left next to right
- 5-6** Two knee knocks, step right foot to right side, bring left foot in next to right
- 7-8** Step right foot to right, bring left foot in next to right

Counts 5-8 are all done on the balls of feet with the knees bent

SIDE ROCK, RECOVER, ¼ TURN RIGHT STEP FORWARD, HOLD, SIDE ROCK RECOVER, STEP, HOLD

- 1-3** Side rock right foot to right side, recover onto left, turning ¼ right, stepping forward on right foot
- 4** Hold
- 5-8** Side rock left foot to left side, recover onto right, step forward on left foot, hold

SLIDE FORWARD WITH HIP PUSHES, HOLD, SLIDE FORWARD WITH HIP PUSHES, HOLD

- 1-4** Slide right foot forward pushing right hip forward, push left hip back, push right hip forward, hold
- 5-8** Slide left foot forward pushing left hip forward, push right hip back, push left hip forward, hold

SCUFF, HITCH, HEEL, STEP, LOCK, STEP, TAP, ½ SWIVEL, ¼ SWIVEL

- 1-4** Scuff right foot forward into hitch, drop left heel, step forward on right foot, lock left up behind right

5-6 Step forward on right foot, tap left foot behind right foot

7-8 Turn body $\frac{1}{2}$ to left, turn body $\frac{1}{4}$ to right, these are just swivels on the balls of both foot

You will now be facing the front

SAILOR SHUFFLE, LEG SWING IN, OUT, STEP FORWARD, 2 HEEL TAPS

1-4 Sailor shuffle on left foot (behind, side, place), swing right foot up in front of left knee

5-6 Swing right foot out to right side (keeping knee up still)

7-8 Step right foot forward on ball of foot, do 2 heel taps with right foot

STEP FORWARD, CLOSE, 2 DOUBLE HEEL TAPS

1-4 Step forward on left foot, close right foot next to left, do 2 double heel taps

Optional: 2 claps with the double taps

5-8 Step forward on right foot, $\frac{1}{2}$ pivot to left, step forward on right foot, $\frac{1}{2}$ pivot to left

VINE RIGHT, $\frac{1}{2}$ TURN RIGHT, HOLD, FULL TURN TO RIGHT, STEP, TOUCH

1-4 Vine to right side (side, behind, side, front)

5-6 Turning $\frac{1}{2}$ to right, stepping onto right foot, hold

7&8 Turning a full turn to the right on right foot, step left foot next to right, touch right foot by left

REPEAT