

CRAZY

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Count: 32 **Wall:** 4 **Level:** advanced cha cha

Choreographer: Emily Drinkall

Music: Crazy by E. Elofsson, P. Magnusson, D. Kreuger, M. Martin

POINT LEFT BACK, ½ LEFT, STEP, LOCK STEP, ¼ LEFT, BACK, ¼ LEFT, FORWARD

1 Point left foot back

2½ turn over left shoulder keeping weight on right foot, left foot pointed forward (facing 4:30)

3 Step left foot forward

4 Step right foot forward

& Lock left foot behind right foot

5 Step right foot forward

6 Step left foot forward, ¼ turn to the left

& Step right foot back (facing 1:30)

7 Step left foot back (7:30)

8 Small step right foot back

& Close left foot to right foot, ¼ turn to the left

1 Step right foot forward (facing 10:30), 1/8 turn to the right

WALK TWICE WITH SLIGHT CURVE, LOCK STEP, FULL TURN RONDE, CROSS BEHIND, FULL TURN LEFT

2 Step left foot forward (facing 12:00), making a slight curve to right

3 Step right foot forward (facing 1:30) 1/8 turn to the right

4 Step left foot forward (3:00)

& Lock right foot behind left foot

5 Step left foot forward

6¾ turn over right shoulder ending with a rondé with right foot (12:00)

7 Cross right foot behind left foot

8 Step left foot to side (9:00 facing 12:00)

& Full turn to left on right foot with feet together

1 Step left foot to the side (9:00)

HOLD, CLOSE, SCISSOR STEP WITH 1/8 TURN TO RIGHT, EXTENDED LOCK STEP

2 Hold

3 Step right foot next to left foot

4 Step left foot to side (9:00)

& Close right foot to meet left foot, 1/8 turn to the right

5 Step left foot forward (1:30)

6 Step right foot forward (1:30)

& Lock left foot behind right foot

7 Step right foot forward

& Lock left foot behind right foot

8 Step right foot forward

& Lock left foot behind right foot

1 Step right foot forward

BREAK STEP FORWARD, DRAG, BACK, 3/8 TURN RIGHT, 2/8 TURN RIGHT, STEP CROSS, TURN, SIDE ROCK

2 Break left foot forward (1:30)

3 Take big step back with right foot, dragging left foot towards right foot

4 Step left foot back (7:30), 3/8 turn to the right

& Step right foot to the side (9:00, facing 6:00), ¼ turn to the right

5 Step left foot forward (9:00)

& Small step right foot forward

6 Cross left foot behind right foot

7 Full turn to the left keeping weight on right foot

8 Left foot side break

& Recover to right foot with 1/8

REPEAT