

BRAINSTORM

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Count: 68 **Wall:** 2 **Level:** intermediate line/partner dance

Choreographer: Marc Alier, Bet Gurt, Isabel Serra & Josep Viladrich

Music: Bible Belt by Travis Tritt

STOMP, KICKS AND HOOKS TRAVELING RIGHT, STOMP TWICE

- 1-2** Stomp right foot beside left foot; kick right foot forward
- &3&4** Right foot beside left foot; hook left back right leg; step left foot beside right foot; kick right foot forward
- &5&6** Step right foot beside left foot; kick left foot forward; step left foot beside right foot; hook right back left leg
- 7-8** Stomp right foot beside left foot twice

From 3 to 6 traveling right slightly

RIGHT ROCK STEP, ½ LEFT TURN TWICE, RIGHT ROCK STEP, ½ TURN WITH RIGHT SHUFFLE

- 9-10** Rock to the right side on right foot; rock in place on left foot
- 11-12** Cross right foot over left foot while turning ½ left; cross left foot behind right foot while turning ½ left
- 13-14** Rock forward on right foot; rock in place on left foot
- 15&16** Shuffle step ½ turn right and step right, left, right

LEFT ROCK STEP, LEFT SHUFFLE BACK, COASTER STEP, STOMP

- 17-18** Rock forward on left foot; rock in place on right foot
- 19&20** Shuffle step back stepping left, right, left
- 21-24** Step right foot back; step left foot back beside right foot; step right foot forward; stomp left foot beside right foot

RIGHT SWIVET, LEFT SWIVET, MONTERREY TURN

- 25-28** With weight on left heel/right toe: twist to face left; return; with weight on right heel/left toe: twist to face right; return
- 29-32** Touch right toe to right side; ½ turn right bringing right foot beside left foot; touch left toe to left side; step left foot beside right foot

SHUFFLE ¼ TURN, ½ TURN RIGHT, STEPS & HOLDS FORWARD, FULL TURN TRAVELING FORWARD, STEPS & HOLDS FORWARD

- 33&34** Shuffle step ¼ turn right and step right, left, right
- 35-36** Step left foot forward; ½ turn right
- 37-38** Step left foot forward; step right foot forward
- 39-42** Step left foot forward; hold; step right foot forward; hold
- 43-44** Step left foot forward with ½ turn right; step right foot back with ½ turn right
- 45-48** Step left foot forward; hold; step right foot forward; hold

From 37 to 48 steps rhythm two step - quick, quick, slow, slow

RIGHT TURN, SYNCOPATED HEELS, HOLD

- 49-52** Step left foot forward; ½ turn right twice
- 53&54** Touch left heel forward; step left foot beside right foot; touch right heel forward
- &55-56** Step right foot beside left foot; touch left heel forward; hold

SYNCOPATED TOES, HOLD, ½ RIGHT TURN, RIGHT SCOTS

- &57&58** Step left foot beside right foot; touch right toe to right side; touch right foot beside left foot; touch left toe to left side
- &59-60** Step left foot beside right foot; touch right toe to right side; hold

61-62½ Turn right bringing right foot beside left foot; hold

- 63-64** Scoot forward right with left hitch; twice

LEFT STEP, RIGHT STOMP, ¼ RIGHT TURN, LEFT STOMP

- 65-66** Step left foot forward; stomp right foot beside left foot
- 67-68** Step right foot with ¼ turn right; stomp left foot beside right foot

REPEAT

OPTION:

Men and women should get in alternative lines: women's lines in front of men's lines facing the same direction. Counts from 37 to 42: the man and the woman hold hands count 43: (when the man is on the woman's left) he drives the woman's hand forward while he continues the counts without making any turn. (when the man is on the woman's right) he drives the woman's hand backwards while he continues the counts without making any turn.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=61719