

HJS STROLL

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Count: 52 **Wall:** — **Level:** —

Choreographer: Heather Williams, Julie Piveral & Steve Holt

Music: Daddy's Money by Ricochet

Position: Side by side lady on man's right side, right hands joined on lady's right shoulders, left hands joined in front of man

HEEL TOUCHES

- 1-2 Touch right heel forward twice
- 3-4 Touch right toes back twice
- 5 Touch right heel forward
- 6 Touch right toes back
- 7 Touch right heel forward
- 8 Touch right toes back

CHARLESTONS

- 9-12 Step right foot forward, kick left foot forward, step left foot in place, touch right toes back
- 1-16 Step right foot forward, kick left foot forward, step left foot in place, touch right toes back

STEP PIVOT STEP PIVOT

- 17-18 Drop left hands as you step right foot forward, pivot $\frac{1}{2}$ left bringing right hands over lady's head and picking up left hands behind man
- 19-20 Drop right hands as you step right foot forward, pivot $\frac{1}{2}$ left bringing left hands over lady's head and picking up right hands at lady's shoulder

STROLLS

- 21-23 Step right foot slightly forward, slide left foot behind and to right side of right foot, step right foot forward
- 21 Scuff left foot
- 25-27 Step left foot slightly forward, slide right foot behind and to left side of left foot, step left foot forward
- 28 Scuff right foot

CROSS SCUFF CROSS SCUFF

- 29 Cross right foot over left
- 30 Scuff left foot
- 31 Cross left foot over right
- 32 Scuff right foot

On the next turn, bring the left hands over lady's head to end with Crossed hands, left over right

33-36LADY: Turn $\frac{3}{4}$ right-step right, left right, left (facing partner)

MAN: Turn $\frac{1}{4}$ right-step right, left, right, touch left toe at right instep

Drop hands and go to a straight hands position during the weave

37-39LADY: Right vine-right, left, right

MAN: Left vine-left, right, left

40LADY: Cross left over right

MAN: Cross right over left

41-43LADY: Right vine-right, left, right turning $\frac{1}{4}$ right

MAN: Left vine-left, right, left turning $\frac{1}{4}$ left. (as you make the turn drop hands and reach for lady's left with your left, pick up right hands at lady's shoulder)

44LADY: Scuff left foot

MAN: Scuff right foot

FOUR SHUFFLES FOR THE MAN. THREE SHUFFLES FOR THE LADY WITH A ROCK STEP

45&46LADY: Shuffle forward-left, right, left

MAN: Shuffle forward-right, left, right

47&48LADY: Shuffle-right, left, right

MAN: Shuffle-left, right, left

49&50LADY: Shuffle-left, right, left

MAN: Shuffle-right, left, right

51LADY: Step right foot forward and rock

MAN: Shuffle-left, right, left

52 Rock back on left foot

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51808