

MAKE ME AN OFFER (I CAN'T REFUSE)

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** —

Choreographer: Johnny Montana

Music: She Made Me An Offer by Rick Tippe

TAP, TOGETHER, TAP, TOGETHER, POINT, TOGETHER, POINT, TOGETHER

- 1-2** Touch left heel forward with toe pointed slightly outward-step left foot next to right in home position.
- 3-4** Touch right heel forward with toe pointed slightly outward-step right foot next to left in home position.
- 5-6** Touch left toe out to left side-step left foot next to right in home position.
- 7-8** Touch right toe out to right side-step right foot next to left in home position.

STEP, SLIDE WITH CLAP, STEP, SLIDE WITH CLAP

- 1-2** Step left foot to left side-slide right foot over next to left and snap fingers.
- 3-4** Step right foot to right side-slide left foot over next to right and snap fingers.

CURVING STEPS WITH SCUFFS

The next 8 counts are done moving in a semi circle to the left. You will end up facing the wall behind you (½ turn to the left)

- 1-2** Step forward with left foot-scuff right foot forward.
- 3-4** Turning slightly to the left, step forward with right foot-scuff left foot forward.
- 5-6** Turning slightly to the left, step forward with left foot-scuff right foot forward.
- 7-8** Turning slightly to the left, step forward onto right foot-scuff left foot forward.

¼ TURN LEFT, TOUCH RIGHT

- 1-2** Step left foot to left side while starting to make a turn to the left, step right foot in front of your left finishing a ½ turn left on the ball of your left foot
- 3-4** Step left behind right while making a ½ turn left on the of your right foot-touch right foot beside left

STEP RIGHT, STEP LEFT BEHIND, STEP, ½ TURN SCUFF

- 1-2** Step right foot to right side-step behind right foot with left foot
- 3-4** Step to right with right beginning a ½ turn to the right-pivoting on the ball of right foot, complete ½ turn to right while scuffing left foot forward during turn

STEP LEFT, RIGHT BEHIND, STEP LEFT WHILE STARTING ¾ TURN LEFT, TOUCH RIGHT BESIDE LEFT

- 1-2** Step left foot to left side-step behind left foot with right
- 3-4** Step left foot to left side, turning foot ¼ turn to left. (this is the start of ¾ turn)-pivot on the ball of left foot, turn ½ turn to left-touch right foot beside left

STEP, SLIDE WITH DOUBLE CLAP, STEP, SLIDE WITH SINGLE CLAP

- 1-2** Step forward with right foot-slide left foot next to right while clapping hands twice
- 3-4** Step forward with right foot-slide left foot next to right and clap hands

STEP, SLIDE WITH DOUBLE CLAP, STEP, SCUFF WITH SINGLE CLAP

- 1-2** Step forward with right foot-slide left foot next to right while clapping hands twice
- 3-4** Step forward with right foot-scuff left foot forward and clap hands

LEFT LEAD JAZZ BOX, SCUFF, RIGHT LEAD JAZZ BOX, SCUFF

- 1-2** Cross left foot over right-step back onto right foot
- 3-4** Step slightly to left side with left foot scuff right foot forward
- 5-6** Cross right foot over left-step back onto left foot
- 7-8** Step slightly to right with right foot-scuff left foot forward

REPEAT