

# BILLY'S BOOGIE

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Ruth Gough

**Music:** I Love To Boogie by Marc Bolan & T. Rex

## **FORWARD STOMP, SWIVEL TOES ON RIGHT THEN LEFT**

**1-4** Stomp right foot forward, keeping heel in place swivel toes right, left, center

**5-8** Stomp left foot forward, keeping heel in place swivel toes left, right, center

## **STEP FORWARD ON DIAGONAL, TOUCH IN PLACE, STEP BACK, TOUCH IN PLACE**

**9-10** Step right foot forward on the diagonal, touch left foot behind right

**11-12** Step back on left foot, touch right beside left

## **STEP ¼ TURN RIGHT, TOUCH IN PLACE, STEP TURN ¼ LEFT TOUCH IN PLACE**

**13-14** Step right foot to right side turning ¼ right, touch left foot beside right

**15-16** Step left foot to left side turning ¼ left, touch right beside left

## **ROLLING GRAPEVINE RIGHT WITH ¼ TURN RIGHT**

**17-18** Step right foot to right side turning ¼ right, step left foot to left side turning ¼ right

**19-20** Step right foot to right side turning ½ right, step left foot forward turning ¼ right

**This can be replaced with a normal grapevine right ending with ¼ turn right**

## **RIGHT TOE STRUT FORWARD, SWIVEL HEELS, LEFT TOE STRUT, SWIVEL HEELS**

**21-22** Step forward on the ball of right foot, drop heel down

**23-24** With weight on both toes swivel heels out, then in

**25-28** Repeat steps 21-24 leading with left foot

## **STEP FORWARD, TOE TOUCH, STEP BACK, TOE TOUCH, STEP BACK, HEEL TOUCH, STEP IN PLACE**

**29-30** Step forward right foot, touch left foot beside right

**31-32** Step back left foot, touch right foot in place

**33-34** Step back on right foot, touch left foot diagonally forward

**35-36** Step left foot in place step, touch right foot beside left

## **TWO RIGHT FOOT HEEL JACKS TOUCH LEFT HEEL DIAGONALLY FORWARD**

**&37** Step back on right foot, touch left heel diagonally forward

**&38** Step left foot in place, step right foot beside left

**&39** Step back on right foot, touch left heel diagonally forward

**&40** Step left foot in place, step right foot beside left

## **JAZZ BOX ¼ TURN RIGHT, SCUFF, JAZZ BOX, STOMP IN PLACE**

**41-42** Cross right foot over left, step back on left foot

**43-44** Step right ¼ turn right, scuff left foot forward

**45-46** Cross left foot over right, step right foot back

**47-48** Step left foot to left side, stomp right foot in place

## **REPEAT**