

JUST GOT STARTED

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Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Sue Ann Ehmann (Special thanks to Carol Huban) April 2008

Music: Just Got Started Lovin' You by James Otto (98 BPM)

Intro: 24 counts (begin on vocals)

RIGHT VAUDEVILLE, LEFT VAUDEVILLE, RIGHT VAUDEVILLE, & CROSS & CROSS

- 1&2** Cross right over left, step left to side, touch right heel to right diagonal
- &3&4** Step right together, cross left over right, step right to side, touch left heel to left diagonal
- &5&6** Step left together, cross right over left, step left to side, touch right heel to right diagonal
- &7&8** Step right together, cross left over right, step right to side, cross left over right (12:00)

(&) CROSS, STEP 1/4 TURN LEFT, COASTER, FORWARD COASTER, TRIPLE 1/2 TURN LEFT

- &1-2** Step right to side, cross left over right, step right to side while turning 1/4 left (9:00)
- 3&4** Step left back, step right back next to left, step left forward
- 5&6** Step right forward, step left next to right, step back on right
- 7&8** Triple 1/2 turn left stepping left, right, left (3:00)

DIAGONAL TRIPLE RIGHT, DIAGONAL TRIPLE LEFT, HIP SHAKES UP & DOWN (2X)

- 1&2** Triple forward to right diagonal (right, left, right)
- 3&4** Triple forward to left diagonal (left, right, left)
- 5&6&** Touch right foot slightly forward and bump hips right raising body slightly, bump hips left returning body to center, bump hips right lowering body slightly, bump hips left returning body to center
- 7&8&** Bump hips right raising body slightly, bump hips left returning body to center, bump hips right lowering body slightly, bump hips left returning body to center

ROCK RECOVER, TRIPLE 1/2 TURN RIGHT, SIDE ROCK CROSS, SIDE ROCK RECOVER

- 1-2** Rock right forward, recover onto left
- 3&4** Triple 1/2 turn right stepping right, left, right (9:00)

(Tag & restart here on 4th wall and 7th wall)

- 5&6** Step left to side, recover to right, cross left over right

7-8 Step right to side, recover to left

START AGAIN

TAG (Only one little step!)

(&) After dancing the first 28 counts on the 4th & 7th walls, step left in place for &, then restart the dance.

RESTART

Walls 4 and 7- leave off the last 4 counts of the dance, insert tag (&), and begin the dance from the beginning.

Wall 4 begins facing 3:00. You'll be facing 12:00 for the tag & restart.

Wall 7 begins facing 6:00. You'll be facing 3:00 for the tag & restart.