

**Count:** 42                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Brenda Nuttall

**Music:** Jambalaya by Van Morrison And Linda Gail Lewis

## RIGHT SHUFFLE, ½ TURN RIGHT, LEFT SHUFFLE, FULL TURN

- 1&2            Shuffle forward right, left, right
- &              Keeping weight on right, hitch left and pivot ½ turn right
- 3&4            Shuffle forward left, right, left
- &              Keeping weight on left pivot full turn left

**Easy option: hold for the final & count**

## SIDE SWITCHES, MODIFIED MONTEREY

- 5&6            Touch right toe to side, replace right next to right and switch left toe to side
- &7&8           Replace left next to right and point right to side, replace right next to left and at same time turn ½ right taking weight onto right, touch left toe to side

## TWIST ROCK AND KICK FLICK (TWICE), ROCK ½ TURN STEP PIVOT HALF TURN

- &1&            Step left next to right, step right in front of left while twisting heels right & left
- 2&              Kick right foot forward twice
- 3&              Step right in front of left while twisting heels right & left
- 4&              Kick right foot forward twice
- 5-8            Rock forward on right, recover weight on left, keeping weight on left pivot ½ turn right, step forward on left and pivot ½ turn right

## STEP ¼ PIVOT, ¼ PIVOT, JUMP, JUMP

- 1-3            Step forward right, step forward left while turning a ¼ right, pivot a ¼ turn right bringing both feet together
- &4              Small jump back with feet together. Small jump back with feet together

**Easy option: &4 walks back right, left**

## SIDE AND BACK SWITCHES WITH CLAPS

- 5&6&           Point right toe to side, clap, step right next to left and point left toe to side, clap

**7&8&** Touch right heel forward, clap, step right foot next to left, point left toe back and pivot half a turn left jumping on right while kicking left toe forward and clapping

### **WEAVE RIGHT, QUARTER TURN RIGHT (TWICE), EXTENDED WEAVE RIGHT**

**1-4** Step weight onto left, step right to side, step left behind right, step right forward a  $\frac{1}{4}$  turn right

**5-6** Step forward on left and pivot a  $\frac{1}{4}$  right keeping weight on right

**7-8** Cross left in front of right, step right to side,

### **$\frac{3}{4}$ PIVOT RIGHT WITH RONDE, TOUCH, LUNGE OUT LEFT AND RECOVER**

**1-2** Step left behind right, step right a quarter turn right

**3-4** Keeping weight on right pivot  $\frac{3}{4}$  turn right while sweeping left leg around, touch left next to right keeping weight on right)

**5-6** Lunge left leg and body to left side and recover to original standing position

**Note: while lunging left hold both arms to left and pull as if pulling on a rope**

### **MODIFIED RUNNING MEN (TWICE), $\frac{1}{4}$ TURNING RUNNING MAN, STOMP & FLICK**

**1&** Jump left forward diagonally and right back diagonally, bring left to place hitching right

**2&** Jump right forward diagonally and left back diagonally, bring right to place hitching left

**3&** Jump left forward while turning  $\frac{1}{4}$  left, bring left to place hitching right

**4&** Stomp right next to left, take weight onto left while flicking right hand in air

**Easy option: 1-3& can be replaced with heel switches**

### **REPEAT**