

# Bai Shou Huan Ge

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**Count:** 52                      **Wall:** 2                      **Level:** Phrased High Improver

**Choreographer:** China Line Dance Sport Promotion Centre (July 2017)

**Music:** Bai Shou Huan Ge by Li Lianghua (Approx 3:33)

**Dance Sequence: A - BB\* - BB\*- T - A- BB\* - BB\*- Ending**

**Intro 8 Counts from heavy beat (approx 22 sec)**

**Part A: ( 34 counts)**

**[1-8] Fwd L-R-L, 1/2 Turn L Together, Shaking knee (x4)**

**1 2 3 4**      Step left forward (body toward to 1:30), step right forward (body toward to 10:30), step left forward (body towards 1:30), 1/2 turn L stepping right together (6:00)

**5 6 7 8**      Bend-straighten your both knees four times

**(Hand Option: (1-3) hand and foot is same direction, (4)swing your hands cross your chest, (5-8)swing your hands on both sides & swing your hands cross your chest two times)**

**[9-16] Same to 1-8 of Part A (12:00)**

**[17-24] Sway L-R-L-R/Shaking knee, 1/4 Turn Rock/Shaking knee, Recover**

**1 2 3 4**      Step left to side & sway L, sway R, sway L, sway R ( bend-straighten your both knees four times)

**5 6 7 8** 1/4 turn R rocking left forward ( bend-straighten your knees four times ), 1/4 turn R recovering on right (6:00)

**[25-34] Sway L-R-L-R/Shaking knee, 1/4 Turn R Rock/Shaking knee, Recover**

**1 2 3 4**      Sway L, sway R, sway L, sway R ( bend-straighten your both knees four times)

**5-10** 1/4 turn R rocking left forward ( bend-straighten your knees six times ), 1/4 turn R recovering on right (12:00)

**Part B: (18 counts) (From 12:00 to 6:00)**

**[1-8] Fwd, 1/4 Turn Point, 1/4 Turn Fwd, 1/4 Turn point, 1/4 Turn Place, Switch Step, Jump, Touch, Rev.**

**1 2** Step left forward, 1/4 turn L pointing right to side

**3 4 1/4 turn R stepping right forward, 1/4 turn R pointing left to side**

**&5&6 1/4 turn L step left in place, point right to side, step right together, point left to side**

**&7&8** Jump left to side, touch right beside left, recover on right

**(Hand movements: 1 swing your both hands forward & don't exceed the height of your shoulders, (2) swing your right hand to your chest & your left hand to your back, (3) swing your both hands forward & don't exceed the height of your shoulders, (4) swing your left hand to your chest & your right hand to your back )**

**[9-18] 1/4 Turn L Shuffle, Shuffle, Place-Hitch-Place (x2), 1/4 Turn Place-Hitch-Place**

**1&2 1/4 Turn L stepping left forward, step right next to left, step left forward (9:00)**

**3&4** Step right forward, step left next to right, step right forward

**5&6** Step left in place, hitch right & jump left slightly, step right in place

**7&8** Step left in place, hitch right & jump left slightly, step right in place

**9&10 1/4 Turn L stepping left in place, hitch right & jump left slightly, step right in place (6:00)**

**Part B\* (20 counts) (From 6:00 to 12:00)**

**[1-18] Same to 1-18 of Part B**

**[19-20] Repeat 17-18 of Part B**

**Tag: (24 counts )**

**[1-8] Yang Ge Step (x2),**

**1 2 3 4** Cross left over right, cross right over left, step left back, step right back

**5 6 7 8** Cross left over right, cross right over left, step left back, step right back

**(Hands option: planting style)**

**[9-16] Rock, Rock, Shaking knee (x3), Tog**

**1 2 3 4** Rock left forward, recover on right, rock left forward, recover on right

**5 6 7 8** Bend-straighten your knees three times, step right together

**(Hands option: grinding style)**

**[17-24] Side-Touch-Hold (x4)**

**&1 2&3 4** Step left to side, touch right beside left, hold, step left to side, touch right beside left, hold

**&5 6&7 8** Step right to side, touch left beside right, hold, step right to side, touch left beside right, hold

**(Hands option: weaving style)**

**Ending: (12 counts )**

**1-8** Same to 1-8 of Part B

**[9-12] Around Circle**

**1-4 1/4 Turn L stepping left forward, 1/4 turn L stepping right forward, 1/4 turn L stepping left forward, 1/4 turn L stepping right forward (12:00) Pose !!!**

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