

Oh Julie!

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Shanthie De Mel , Australia, (Feb. 2013)

Music: 'Oh Julie' by Shakin' Stevens. (160 BPM)

Begin: 16 count Intro. Start on vocals. Right Rotation. No Tags or Restarts.

TOE-STRUT FWD x4

1, 2, 3, 4 Step R toe fwd. Step R heel down. Step L toe fwd. Step L heel down.

5, 6, 7, 8 Step R toe fwd. Step R heel down. Step L toe fwd. Step L heel down. (12:00)

TRI-ROCKER RIGHT. STOMP. CLAP

1, 2, 3, 4 Rock R fwd. Rec L. Rock R to right side. Rec L.

5, 6, 7, 8 Rock R back. Rec L. Stomp R beside L. Clap. (12:00)

TRI-ROCKER LEFT. STOMP. CLAP.

1, 2, 3, 4 Rock L fwd. Rec R. Rock L to left side. Rec R.

5, 6, 7, 8 Rock L back. Rec R. Stomp L beside R. Clap. (12:00)

TOE-STRUT BACK x4

1, 2, 3, 4 Step R toe back. Step R heel down. Step L toe back. Step L heel down.

5, 6, 7, 8 Step R toe back. Step R heel down. Step L toe back. Step L heel down. (12:00)

VINE RIGHT WITH KICK. TOGETHER. KICK. TOGETHER. KICK.

1, 2, 3, 4 Step R to right side. Step L behind R Step R to right side. Kick L across R.

5, 6, 7, 8 Step L together. Kick R across L. Step R together. Kick L across R. (12:00)

VINE LEFT WITH KICK. TOGETHER. KICK. TOGETHER. KICK.

1, 2, 3, 4 Step L to left side. Step R behind L. Step L to left side. Kick R across L.

5, 6, 7, 8 Step R together. Kick L across R. Step L together. Kick R across L. (12:00)

CHASSE DIAGONALLY FORWARD WITH HIP BUMPS x4

1&2, 3&4 Step R diag forward bumping hips R-L-R. Step L diag forward bumping hips L-R-L.

5&6, 7&8 Step R diag forward bumping hips R-L-R. Step L diag forward bumping hips L-R-L (12:00)

MAKE 4 SMALL LEFT TURNS TO COMPLETE 3/4 TURN TO NEW WALL.

1, 2, 3, 4 Step R forward. Turn 1/8 left on L to 10:30. Step R forward. Turn 1/4 left on L to 7:30.

5, 6, 7, 8 Step R forward. Turn 1/4 left on L to 4:30. Step R forward. Turn 1/8 left on L to 3:00.

Note: Swing right arm lasso style moving hips, with every forward step.

Please do not alter this step sheet in any way. If you would like to use it on your website or teach it on You Tube, ensure it is in its original format.

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