

# MORNING AFTER (THE NIGHT BEFORE)

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**Count:** —                      **Wall:** 4                      **Level:** intermediate/advanced

**Choreographer:** Chris Peel

**Music:** Must've Had A Ball by Alan Jackson

**To dance it as a 32-count dance, use only Part B**

## PART A

### RIGHT CHASSÉ, CROSS SHUFFLE, KICK-BALL CHANGE, ROCK STEP

- 1&2**            Side step right, step left together, side step right
- 3&4**            Step left across right, side step right, step left across right
- 5&6**            Kick right forward, step right in place, step left together
- 7-8**            Rock right diagonally forward, rock left in place (adjust to front on next step)

### SAILOR STEP, LEFT MONTEREY ½ TURN, TOUCH-BALL CHANGE

- 9&10**          Swing right behind left, side step left, step right together
- 11-12**        Touch left to side, twist ½ turn left on right while stepping left together
- 13-14**        Touch right to side, step right together
- 15&16**        Touch left to side, step left in place, step right together

### EXTENDED VINE LEFT WITH ½ TURN LEFT

- 17-20**        Side step left, step right behind left, side step left, \*step right across (see note above)
- 21-24**        Side step left, step right behind left, step ½ turn left on left, step right together

### STOMP, HOLD, BACK-HEEL, BALL-CHANGE (TWICE)

- 25-26**        Stomp left to side (feet, shoulder width apart), hold
- &27&28**       Step back right, touch left heel forward, step left in place, step right together
- 29-30**        Stomp left to side (feet, shoulder width apart), hold
- &31&32**       Step back right, touch left heel forward, step left in place, step right together

**From this point, steps mirror the pattern above, excepting the last beat (&32). For the 32-count option dance only Part B**

## **PART B**

### **LEFT CHASSÉ, CROSS SHUFFLE, KICK-BALL CHANGE, ROCK STEP**

- 1&2** Side step left, step right together, side step left
- 3&4** Step right across left, side step left, step right across left
- 5&6** Kick left forward, step left in place, step right together
- 7-8** Rock left diagonally forward, rock right in place

### **SAILOR STEP, RIGHT MONTEREY ½ TURN, TOUCH-BALL CHANGE**

- 9&10** Swing left behind right, side step right, step left together
- 11-12** Touch right to side, twist ½ turn right on left while stepping right together
- 13-14** Touch left to side, step left together
- 15&16** Touch right to side, step right in place, step left together

### **EXTENDED VINE RIGHT WITH ½ TURN RIGHT**

- 17-20** Side step right, step left behind right, side step right, \*step left across right (see note above)
- 21-24** Side step right, step left behind right, step ½ turn right on right, step left together

### **STOMP, HOLD, BACK-HEEL, BALL-CHANGE (TWICE)**

- 25-26** Stomp right to side (feet, shoulder width apart), hold
- &27&28** Step back left, touch right heel forward, step right in place, step left together
- 29-30** Stomp right to side (feet, shoulder width apart), hold
- &31&32** Step back left, touch right heel forward, grind ¼ turn left on heel stepping down right, step left together

**For the 32 count version: touch left in place and repeat part B**

## **REPEAT**

## **TAG**

**When dancing to "I'll Give You Something To Drink About" by George Jones, on the 3rd repetition (64 count), 6th repetition (32 count), dance steps 1-32 and repeat 25-32 to cover the 10 bar instrumental break. (keep the steps small!)**

## **FINISH**

**When dancing to "Must've Had A Ball" by Alan Jackson, the dance ends on beat 20. For the 64 count option, replace count 20 in Part A with a stomp forward right and hold to end of cadenza. For the 32 count option, replace count 20 in Part B with a stomp forward left and hold to end of cadenza.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31193](https://www.linedance.com/index.php?f=dance_view&id=31193)