

# Clap Your Hands

LINEDANCE.COM

**Count:** 96      **Wall:** 4      **Level:** Phrased Intermediate

**Choreographer:** Christa Visser - May 2016

**Music:** Clap Your Hands and Stamp Your Feet - Maria (The Best of SA Pop)

**Intro: 24 Counts - Phrased: A, A, B, B, C, A, A, B, B, C, C, C, C**

## **SECTION A - 32 counts**

### **A[Count 1 - 8]**

**R side close side, L heel touch, L chasse R back, L heel touch**

**1,2,3,4** Step R to right side, close L next to R, step R to side, touch L heel fwd (12:00)

**5&6** Step L to left side, close R next to L, step L to side

**7,8** Step back on R, touch L heel fwd

### **A[Count 9-16]**

**L fwd step, R touch, R back, L heel touch, L step fwd ¼ left, R toe, heel, hook**

**1,2,3,4** Step L fwd, touch R next to L, step back on R, touch L heel fwd

**5,6,7,8** Step L fwd with ¼ turn left (9:00), instep touch R toe next to left foot turning heel out, touch R heel fwd with toes out (start angling body to left diagonal), hook R in front of L (07:30)

### **A[Count 17-24]**

**R Lock step, L hitch ¼ right, L Lock step, R hitch 1/8 left**

**1,2,3,4** Step R across L to left diagonal (7:30), lock L behind R, step fwd on R, ¼ turn right with L hitch (10:30)

**5,6,7,8** Step L across R, lock R behind L, step fwd on L, 1/8 turn left with R hitch (9:00)

### **A[Count 25-32]**

**R cross L, L back, R side, L cross R, R back, L side, Touch R toe fwd and side**

**12,3,** Cross R over L, step back on L, step R to right side, cross L over R

**5,6** step back on R, step L to left side

**7,8** Point touch R toe forward, point touch R to side

## **Tag 1:**

**1,2,3,4** Boogie Walks R, L, R, L moving slightly forward

**Tag 1 will be danced at End of every Section A, on Walls 1,2 ,6, 7**

**SECTION B - 32 counts (This section starts where she sings “well, clap your hands....”**

**B[Count 1 - 8]**

**Cross R over L, side, behind & Heel Jack & Cross L over R, side, behind & Heel Jack**

**1,2** Cross step R over L, step L to left side (6:00)

**3&4&** Cross R behind L(3), step L to left side and slightly back (&), touch R heel diagonal fwd (4), step R in place (&) (7:30)

**5,6** Cross step L over R, step R to right side (6:00)

**7&8&** Cross L behind R(7), step R to right side and slightly back (&), touch L heel diagonal fwd (8), step L in place (&) (4:30)

**B[Count 9-16]**

**R fwd, L heel swivels (heel, toe, heel), L side, R swivels (heel, toe, heel)**

**1,2,3,4** Big step fwd R (4:30) , swivel L heel, toe, heel towards R foot, (weight on R)

**5,6,7,8** Big side step L (level out to 3:00),swivel R, heel, toe, heel towards L foot (weight on L)

**B[Count 17-24]**

**R kick fwd and side, tripple step, L kick fwd and side, tripple step**

**1,2,3&4** Kick R fwd and side, tripple step R,L,R in place (3:00)

**5,6,7&8** Kick L fwd and side, tripple step L,R,L in place

**B[Count 25-32]**

**R slide together slide, touch, L slide together slide, brush**

**12,3,4** Slide step R to R diagonal (4:30), pushing L hip out, step L together, slide step R to R diagonal, pushing L hip out , touch L next to R (start angling body to left diagonal)

**5,6,7,8** Slide step L to L diagonal (1:30), pushing R hip out, step R together, slide step L to L diagonal, brush R fwd (level out to 3:00)

**SECTION C - 32 counts (This section starts where she sings "Huma la la la....Huma la la")**

**C[Count 1 - 8]**

**R fwd rock, R ½ shuffle turn, L fwd rock, L ½ shuffle turn**

**1,2,3&4** Rock fwd on R (12:00), recover on L, ½ shuffle to the right (6:00)

**5,6 7&8** Rock fwd on L recover on R, ½ shuffle to the left (12:00)

**C[Count 9-16]**

**R & L Heel switches, R step fwd ¼ pivot left, R rocking chair**

**1&2&** Touch R heel fwd (1), step on ball of R foot (&) in place, touch L heel fwd (2) step on ball of L foot in place (&)

**3,4** Step fwd on R, pivot ¼ to left (9:00)

**5,6,7,8** Rock fwd on R, recover on L, rock back on R, recover on L

**C[Count 17-24]**

**R Chasse, back rock, L Chasse, back rock**

**1&2,3,4** Step R to R side, close L next to R, step R to R side, rock back on L, recover on R

**5&6,7,8** Step L to L side, close R next to L, step L to L side, rock back on R, recover on L

**C[Count 25-32]**

**L Jazz box with touch, L back rock, triple fwd**

**1,2,3,4** Cross R over L, step back on L, step R to right side, Touch L next to R

**5,6,7&8** Rock back on L, recover on R, triple step fwd, L,R,L

**Tag 2:**

**1,2,3&4** Rock back on R, recover on L, Kick-ball-step with R foot

**Tag 2 will be danced at End Section C, on Wall 5 and Wall 10**

**Contact: [dezireews@gmail.com](mailto:dezireews@gmail.com)**