

# Make Me Forget The Star

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**Count:** 32                      **Wall:** 2                      **Level:** High Intermediate

**Choreographer:** Agung Arifin, d'ULD Pusat – Jakarta (Juli 2014)

**Music:** Rouh by Maya Nasri

## Start Dancing on vocal

### I. Forward, Scissor, Turning, Walk, Kick Gently, Step Back, Touch

- 1**                      Step L forward (12:00)
- 2&3**                      Long step R to side – Step L next to R – Cross R over L (12:00)
- 4&5**                      Turn  $\frac{1}{4}$  to right step L back – Turn  $\frac{1}{2}$  to right step R forward – Step L forward (09:00)
- 6&7**                      Step R forward – Step L forward – Kick R forward gently (09:00)
- 8&1**                      Step R back – Step L back – Touch L toe back (09:00)

### II. Turn, Forward, Touch, Cross, Side, Turn, Scissor, Full Turn, Forward, Beside

- 2&3**                      Turn  $\frac{1}{2}$  to right moving weight on R – Step L forward – Touch R behind L (03:00)
- 4&5**                      Cross R over L – Step L side – Turn  $\frac{1}{4}$  to right long stepping R to side dragging your L (06:00)
- 6&7**                      Step L next to R – Cross R over L – Turn  $\frac{3}{4}$  to right hitch your L (weight on R)
- 8&**                      Step L forward – Step R beside L (03:00)

### III. Nightclub Basic L, Syncopation Vine, Travelling Turn, Step and Press, Full Turn

- 1-2&**                      Long stepL to side – Rock R behind L – Recover on L (03:00)
- 3-4&5**                      Long step R to side – Step L behind R – Step R side – Cross L over R (03:00)
- 6&7**                      Turn  $\frac{1}{4}$  right stepping R forward – Turn  $\frac{1}{2}$  right stepping L back – Turn  $\frac{1}{4}$  right step and press R to side (03:00)
- 8**                      Switch weight to L and turning full (03:00)

**(option: switch weight on L dragging R to L)**

### IV. Diamond, Syncopation Vine, Turn, Touch

- 1**                      Long step R to side (03:00)
- 2&3**                      Turn  $\frac{1}{8}$  right stepping L forward (04:30) – Step R forward – Squaring L side (06:00)
- 4&5**                      Turn  $\frac{1}{8}$  right stepping R back ( 07:30) – Step L back – Squaring R side (09:00)

**6&7** Step L behind R - Turn  $\frac{1}{4}$  right stepping R forward - Step L forward

**8&** Turn  $\frac{1}{2}$  left stepping R back - Touch L beside R

### **Variation**

**After wall 1 change last step (touch) to step together and do this variation movement:**

**1&2** Step R to side - Step L next to R - Cross R over L

**3&4** Step L to side - Step R next to L - Cross L over R

**5-6** Touch R over L - Turn  $\frac{1}{2}$  left and move weight to R

**7-8&** Step L back - Rock R back - Recover on L

**1&2** Step R to side - Step L next to R - Cross R over L

**3&4** Step L to side - Step R next to L - Cross L over R

**5-6** Touch R over L - Turn  $\frac{1}{2}$  left and move weight to R

**7-8&** Turn  $\frac{1}{2}$  left sweeping L behind R - Step L back - Step R to side

**On wall 4 after 16 count change step & (Step R beside L) to (Touch R beside L) and do the same variation movements above but change the last sweep turn from  $\frac{1}{2}$  to  $\frac{1}{4}$  facing (12:00)**

**Tags : -**

**Do this Tag after wall 2**

**1** Step L to side

**2&3** Rock R behind L - Recover on L - Step R to side

**4&5** Rock L behind R - Recover on R - Step L to side

**6&7** Rock R behind L - Recover on L - Turn  $\frac{1}{4}$  to right stepping R forward

**8&** Turn  $\frac{1}{2}$  to right stepping L back - Turn  $\frac{1}{4}$  to right stepping R forward

**Do this Tag after wall 5**

**1** Step L to side

**2&3** Rock R behind L - Recover on L - Step R to side

**4&** Rock L behind R - Recover on R

**No Restarts!**

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