

# Head Over Boots (P)

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**Count:** 64

**Wall:** 2

**Level:** Intermediate Partner

**Choreographer:** Flavia Ruzzier - Aug 2016

**Music:** Head Over Boots by Jon Pardi

## **Intro: 16 counts**

**Same steps for both, where not indicated.**

**Position: Man in front of Woman, hands jointed.**

## **Sect. 1) MONTEREY ½ TURN, GRAPEVINE RIGHT, STOMP**

### **Release hands**

**1-2-3-4** Point right toe to right side, turn ½ right & step right, point left toe to left side, stomp left beside right

**5-6-7-8** Step right side, cross left behind right, step right side, stomp left beside right

## **Sect. 2) MONTEREY ½ TURN, ROLLING VINE RIGHT, STOMP**

**1-2-3-4** Point right toe to right side, turn ½ right & step right, point left toe to left side, stomp left beside right

### **MAN:**

**5-6-7-8** Step right side turning ¼ right, step left side turning ¼ right, step right side turning ½ right, touch left beside right

### **WOMAN:**

**5-6-7-8** Step right side turning ¼ right, step left side turning ¼ right, step right side turning ½ right, stomp left beside right

## **Sect. 3) ROCKING CHAIR, STEP SIDE, STOMP UP, STEP SIDE, STOMP UP**

**Man is in front of woman, arms in classic position**

### **MAN:**

**1-2-3-4** Step left forward, recover on right, step left back, recover on right,

**5-6-7-8** Step left side, touch right beside, step right side, touch left beside

### **WOMAN:**

**1-2-3-4** Step right, back, recover on left, step right forward, recover on left,

**5-6-7-8** Step right side, touch left beside, step left side, touch right beside

**Sect. 4) SHUFFLE, SHUFFLE, SHUFFLE/TRIPLE STEP (FULL TURN), STOMP LEFT, STOMP UP RIGHT**

**MAN: Rising right arm and walking under**

**1&2 3&4** Shuffle left forward/diag./left, shuffle right turning  $\frac{1}{4}$  on left

**Release hands**

**5&6 7-8** Shuffle left turning  $\frac{1}{4}$  on left, stomp right, stomp left

**WOMAN: Rising right arm over man head**

**1&2 3&4** Shuffle right forward/diag./left, shuffle left turning  $\frac{1}{4}$  on right

**Release hands**

**5&6 7-8** Triple step on place turning  $\frac{1}{2}$  on right, stomp left, stomp up left

**Indian Position**

**Sect. 5) 2 x KICK BALL CHANGE RIGHT, POINT RIGHT SIDE, RECOVER, STEP RIGHT SIDE, STOMP UP LEFT**

**1&2 - 3&4 2 x Kick right forward, step right home, step left beside**

**5-6-7-8** Point right side, recover, step right side, stomp up left

**Sect. 6) 2 x KICK BALL CHANGE LEFT, POINT LEFT SIDE, RECOVER, STEP LEFT SIDE, STOMP UP RIGHT**

**1&2 - 3&4 2 x Kick left forward, step left home, step right beside**

**5-6-7-8** Point left side, recover, step left side, stomp up right

**Sect. 7) RIGHT CHASSE, LEFT CHASSE TURNING  $\frac{1}{4}$  ON LEFT, KICK & TOUCH RIGHT AND LEFT**

**1&2** Right chasse right side

**3&4** Left chasse turning  $\frac{1}{4}$  on left (Sweetheart Position)

**5&6** Kick right forward, step right home, point left toe on side

**7&8** Kick left forward, step left home, point right toe on side

**Sect. 8) JAZZ BOX RIGHT, STEP RIGHT FORWARD, TURN LEFT, STEP RIGHT FORWARD, TURN LEFT**

**1-2-3-4** Cross right over left, step left back, step right side, cross left over right

**Release right hands: man turns under his left arm**

**5-6** Step right forward,  $\frac{1}{2}$  turn left (weight on left)

**MAN:**

**7-8** Step right forward,  $\frac{1}{4}$  turn left (weight on left)

**WOMAN: turns under left man arm**

**7-8** Step right forward,  $\frac{3}{4}$  turn left (weight on left)

**Restart: 2nd wall after 2nd Sect. (16 counts)**

**Tag: At the end of 4th wall:**

**TOE STRUT RIGHT, TOE STRUT LEFT**

**1-2-3-4** Point right toe forward, drop right heel, point left toe forward, drop left heel

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