

Black Caviar Boogie

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Count: 34

Wall: 4

Level: Intermediate

Choreographer: Shanthie De Mel Melbourne, Australia. 23 June 2012.

Music: Three Hundred Horses by Slim Dusty. Album: Trucks On The Track.

16 count Intro. Start immediately on vocals " Three hundred horses". Note tempo is 66 BPM.

CCW Rotation.

This dance celebrates the historic win of Black Caviar the Australian horse, at The Diamond Jubilee

Stakes at Royal Ascot, U.K. on 23rd June 2012, making it her 22nd straight win.

Good on ya, 'Wonder from Down Under'! Salmon pink & polka dots for eva!

TOUCH. HOOK. TOUCH. HOOK. BALL-CROSS. BALL-CROSS. BALL-CROSS. STEP

1, 2, 3, 4 Touch R fwd. Hook R across L. Touch R fwd. Hook R across L.

5& Step on R ball diag fwd right. Step on L ball behind R.

6& Step on R ball diag fwd right. Step on L ball behind R.

7&8 Step on R ball diag fwd right. Step on L ball behind R. Step R diag fwd. (12:00)

TOUCH. HOOK. TOUCH. HOOK. BALL-CROSS. BALL-CROSS. BALL-CROSS. STEP

1, 2, 3, 4 Touch L fwd. Hook L across R. Touch L fwd. Hook L across R.

5& Step on L ball diag fwd left. Step on R ball behind L.

6& Step on L ball diag fwd left. Step on R ball behind L

7&8 Step on L ball diag fwd left. Step on R ball behind L. Step L diag fwd. (12:00)

SIDE. HOLD. BRONCO LEFT x3. SIDE

1, 2, 3, 4 Step R diag to right side. Hold. Bring L knee fwd across body. Touch L tog.

5, 6 Bring L knee fwd across body. Touch L tog.

7, 8 Bring L knee fwd across body. Step L diag to left side. (12:00)

AFTER ROTATION 5 FACING 12;00, DO 5 SLOW PADDLES FULL LEFT TURN TO 12:00. HOLD.

BRONCO RIGHT x2. FWD. HOLD. 1/4 LEFT TURN HOLD. HOLD

1, 2, 3, 4 Bring R knee fwd across body. Touch R tog. Bring R knee fwd across body. Touch R tog.

5, 6, 7, 8 Step R fwd. Hold. Turn 1/4 left on L. Hold. (9:00)

9, 10 Hold on L for 2 counts. (9:00)

AFTER ROTATION 8 FACING 12:00 SWAY HERE FOR 8 COUNTS AT MUSICAL INTERLUDE.

Please do not alter this step sheet in any way. If you would like to use it on your website, or to teach it on You Tube, ensure it is in it's original format.

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