

MISS BEHAVIN

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Johnny T. Darl

Music: Sweet Little Miss Behavin by Collin Raye

STEP, HOLD, STEP, HOLD, TURN, TURN, TURN, TURN

- 1 Step forward on right foot
- 2 Hold
- 3 Step forward on left foot
- 4 Hold
- 5-8 Step forward on right foot starting into a right full turn turn making $\frac{1}{4}$ turn with each step (right, left, right, left) and ending with the left foot extended out in front of right foot (with weight) and body leaning slightly forward over left foot

SHIMMY BACK, TURN, SHIMMY FORWARD, RIGHT ELVIS, LEFT ELVIS

- 9&10 Shimmy upper body backward while transferring weight from left foot to right foot
- & Make left $\frac{1}{2}$ turn on ball of right foot
- 11&12 Shimmy upper body forward while transferring weight from right foot to left foot
- 13-14 Right Elvis knee rotation (to the right rotation)
- 15-16 Left Elvis knee rotation (counter to the right rotation)

$\frac{3}{4}$ MONTEREY, OUT, HOOK, UNWIND, SHUFFLE

- 17 Extend right foot out to right
- 18 Turn $\frac{3}{4}$ to right as right foot is pulled back to side of left foot
- 19 Extend left foot out to left side
- 20 Bring left foot back and hook left foot behind right foot
- 21 Unwind $\frac{3}{4}$ turn to left
- 22 Hold
- 23&24 Shuffle forward right, left, right

ROCK FORWARD AND BACK, TURN, TURN, COASTER STEP

- 25 Rock forward on left foot

- 26** Rock back on right foot
- 27** Step back on left foot as you rotate $\frac{1}{2}$ turn left on ball of right foot
- 28** Step forward onto right foot continuing with another $\frac{1}{2}$ turn left
- 29** Step back on left foot as you rotate $\frac{1}{2}$ turn left on ball of right foot
- 30** Step forward onto right foot continuing with another $\frac{1}{2}$ turn left
- 31&32** Coaster step left, right, left

REPEAT

TAG

At end of walls 3 & 7

$\frac{1}{4}$ TURN, HIPS, HALF TURN, HIPS, $\frac{1}{4}$ TURN

- 1&2** Step right foot forward into left $\frac{1}{4}$ turn while bumping hips right, left, right
- &** Pivot left $\frac{1}{2}$ turn on ball of right foot
- 3&4** Step left foot to left side while bumping hips left, right, left
- &** Pivot $\frac{1}{4}$ left turn on ball of left foot to begin again