

Count: 51 **Wall:** 2 **Level:** intermediate waltz

Choreographer: Carlos Betonio

Music: When I Said I Do by Clint Black & Lisa Hartman Black

INTRODUCTION (DANCED ONLY ONCE)

Start after the pause, on the second part instrumental (guitar)

- 1-3** Step right forward, scuff (softly) left next to right, lightly lift left knee up
- 4-6** Step left forward, scuff (softly) right next to left, lightly lift right knee up
- 7-12** Repeat 1-6
- 13-18** Step right back, tap left toes next to right heel, hold, step left back, tap right toes next to left heel, hold
- 19-24** Step right back, tap left toes next to right heel, hold, step left forward, tap right toes next to left heel, hold

THE MAIN DANCE STEPS

- 1-3** Step/cross right forward over left on 45 degrees, step left in place, step right to the side
- 4-6** Step/cross left forward over right on 45 degrees, step right in place, step left to the side
- 7-9** Step/cross right forward over left on 45 degrees, step left in place, step right to the side

- 10-12** Half turn to right stepping left to the side, half turn to right stepping right to the side, cross left over right
- 13-15** Kick right forward on 45 degrees, rotate right foot full turn to the right, step right forward on 45 degrees angle
- 16-18** Step left in place, step right in place, tap left toes behind right heel (facing front)

- &19** Step left to the side, cross right over left
- 20-21** Step left to the side, tap right toes next to left
- 22-24** Half turn to left stepping right to the side, half turn to left stepping left to the side, cross right over left

25-27 Kick left forward on 45 degrees, hook left heel next to right shin, step left forward on 45 degrees

28-30 Step right in place, step left in place, tap right toes behind left heel (facing the front)

31-33¼ turn to right stepping right forward, cross left over right, unwind full turn right (hook right heel)

34-36 Step right forward, step left next to right, step right next to left

37-39 Step left forward, step right in place, ½ turn to left stepping left forward

40-42 Stomp right forward (lifting left slightly off the floor), scoot forward with right twice

43-45 Step left forward, step right in place, ½ turn to left stepping left forward

46-48 Stomp right forward (lifting left slightly off the floor), scoot forward with right twice

49-51 Step left forward with ¼ turn right, drag right next to left, tap right toes next to left

REPEAT

STYLING:

Steps 1,2,7&8 - Left hand behind the back & raise right to eye level, open hand, palm facing the left side (knees bent when stepping forward)

Steps 4&5 - Right hand behind the back & raise left to eye level, open hand, palms facing the right side

Steps 3,6&9 - Right hand behind the back on top of left

Steps 10,11,12 - both hand raise to the side shoulder level, both palms facing the front

Steps 41,42,47.48 - only on 7th wall, replace scoot by pause. Background music steps but continue with the dance maintaining the same pace

FINISH:

On the 8th wall, do introductory steps facing the back wall. Replace steps 23&24 by tapping right toes back then half pivot turn to right facing the front

VARIATION:

If not comfortable in executing step 14 it can be replaced by step 26. If not comfortable in executing step 41,42,47&48 the can be replaced by "hold".

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=51022