

ON THE LINE

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Count: 32

Wall: 4

Level: intermediate

Choreographer: Jeff Allen

Music: She Lays It All On The Line by George Strait

HEEL, BRUSH, STEP, HOOK, STEP, BRUSH, SHUFFLE

- 1-2 Touch right heel forward, brush right heel up in front of left knee
- 3-4 Step forward, on right foot, hook left foot up behind right knee
- 5-6 Step back on left foot, brush right heel up in front of left knee
- 7&8 Shuffle forward, right, left, right

KICK, KICK, STEP ACROSS, UNWIND, SHUFFLE, SHUFFLE

- 1-2 Kick left foot forward, kick left foot forward
- 3-4 Step left foot across in front of right foot, unwind $\frac{1}{2}$ turn, right (weight on right)
- 1&2 Shuffle forward, left, right, left
- 3&4 Shuffle forward, right, left, right

REGGAE, TURN, SCUFF, LOCK STEP, TOUCH

- 1-2 Step left foot across in front of right, step right foot back
- 3-4 Turning $\frac{1}{4}$ turn, left step forward, left foot, scuff right foot forward
- 5-6 Step forward right foot, step left foot forward, and behind right foot
- 7-8 Step forward, right foot, touch left foot along side right foot

STEP, PIVOT, STEP, PIVOT, STEP, STOMP, KICK BALL CHANGE

- 1-2 Step forward left foot, pivot $\frac{1}{2}$ turn, right
- 3-4 Step forward, left foot, pivot $\frac{1}{2}$ turn, right
- 5-6 Step forward left foot, stomp right foot along side left foot
- 7&8 Kick right foot forward & step right foot along side left foot, step left foot in place

REPEAT

Tag

At the end of walls 2, 4 & 7, do the following 8 beat tag. Shimmy shoulders during these steps

1-4 Step right foot to right side, in 2 beats slide left foot besides right foot, clap

1-4 Step left foot to left side, in 2 beats slide right foot besides left foot, clap

At the end of wall 5, do the following 2 beat tag

1-2 Stomp right foot to right side, hold

FINISH

Dance will end 24 beats into the 8th wall with: step, lock, step, stomp